



**EXPLORING
THE
BIZARRE**

1
00:00:37,510 --> 00:00:21,830

[Music]

2
00:00:44,430 --> 00:00:41,980

explore the bazaars your e-ticket ride

3
00:00:47,710 --> 00:00:44,440

into the world of the paranoid

4
00:00:52,020 --> 00:00:47,720

strap yourself in as we traverse the

5
00:00:55,140 --> 00:00:52,030

universe exploring the unexplained UFO s

6
00:00:57,520 --> 00:00:55,150

ghosts Lost Worlds

7
00:01:01,390 --> 00:00:57,530

cryptozoology as well as other

8
00:01:05,770 --> 00:01:01,400

dimensions it's time to take back the

9
00:01:09,040 --> 00:01:05,780

night last night now your electrifying

10
00:01:15,280 --> 00:01:09,050

hosts of exploring the bizarre Timothy

11
00:01:18,130 --> 00:01:15,290

Begley and team sports you know Tim it's

12
00:01:20,109 --> 00:01:18,140

it's awful cramped in here I can't

13
00:01:24,040 --> 00:01:20,119

believe we're time traveling inside the

14

00:01:26,830 --> 00:01:24,050

Kecksburg Bell well Tim we're in time do

15

00:01:29,710 --> 00:01:26,840

you want to go today well I was thinking

16

00:01:33,250 --> 00:01:29,720

maybe Daley Plaza of course you can

17

00:01:35,670 --> 00:01:33,260

guess the date do you want to try and

18

00:01:38,740 --> 00:01:35,680

solve the question on who killed JFK

19

00:01:40,930 --> 00:01:38,750

well that and I want to find out where

20

00:01:42,639 --> 00:01:40,940

the babushka lady gets her head scarf

21

00:01:44,770 --> 00:01:42,649

well we don't need the time-travel to do

22

00:01:48,609 --> 00:01:44,780

that we can talk to the boo-boo chicken

23

00:01:51,010 --> 00:01:48,619

lady right now in 2018 on exploring the

24

00:01:54,850 --> 00:01:51,020

bizarre Wow you know I think isn't this

25

00:01:57,279 --> 00:01:54,860

kind of an exclusive I don't recall ever

26

00:01:59,620 --> 00:01:57,289

hearing anybody doing having a

27

00:02:03,310 --> 00:01:59,630

conversation with her on the on the air

28

00:02:07,630 --> 00:02:03,320

so maybe she has some insight on what

29

00:02:09,999 --> 00:02:07,640

happened that day in Daley Plaza and who

30

00:02:12,910 --> 00:02:10,009

might really have been responsible and

31

00:02:14,440 --> 00:02:12,920

what was Jack Ruby's involvement I don't

32

00:02:17,610 --> 00:02:14,450

know this is there's a lot of things we

33

00:02:22,150 --> 00:02:17,620

could ask her so why don't you start off

34

00:02:24,400 --> 00:02:22,160

Tim and get the ball rolling well it

35

00:02:27,370 --> 00:02:24,410

would be my pleasure and it is a

36

00:02:31,540 --> 00:02:27,380

pleasure tonight Tim because we have

37

00:02:34,809 --> 00:02:31,550

with us Beverly Oliver Misaki I hope I'm

38

00:02:37,570 --> 00:02:34,819

pronouncing that correctly Beverly now

39

00:02:40,270 --> 00:02:37,580

Beverly claims to be the babushka lady

40

00:02:42,520 --> 00:02:40,280

who was present at Dealey Plaza in

41

00:02:44,860 --> 00:02:42,530

Dallas Texas during the 1963

42

00:02:48,010 --> 00:02:44,870

assassination of President John F

43

00:02:50,830 --> 00:02:48,020

Kennedy now her nickname came from the

44

00:02:51,250 --> 00:02:50,840

head scarf she wore which was similar to

45

00:02:54,070 --> 00:02:51,260

scar

46

00:02:56,500 --> 00:02:54,080

I guess worn by elderly Russian women

47

00:02:59,740 --> 00:02:56,510

now the babushka lady was seen to be

48

00:03:01,440 --> 00:02:59,750

holding a camera by eyewitnesses and she

49

00:03:06,580 --> 00:03:01,450

was also visible in the Zapruder film

50

00:03:10,750 --> 00:03:06,590

but neither she nor the film that she

51

00:03:13,360 --> 00:03:10,760

she took has yet to be ever

52

00:03:16,750 --> 00:03:13,370

I guess positively identified no known

53

00:03:17,380 --> 00:03:16,760

photograph with her in frames captured

54

00:03:22,599 --> 00:03:17,390

her face

55

00:03:26,259 --> 00:03:22,609

and so now in 1970 Beverly told

56

00:03:28,479 --> 00:03:26,269

conspiracy researcher Gary Shaw that she

57

00:03:31,000 --> 00:03:28,489

was the babushka lady at the time at the

58

00:03:33,339 --> 00:03:31,010

JFK assassination Beverly was a singer

59

00:03:35,410 --> 00:03:33,349

and dancer at the colony Club which was

60

00:03:38,410 --> 00:03:35,420

a right next door to Jack Ruby's

61

00:03:40,809 --> 00:03:38,420

carousel club in Dallas now Beverly

62

00:03:43,839 --> 00:03:40,819

stated that she filmed the assassination

63

00:03:45,460 --> 00:03:43,849

with a super 8 film camera for any of

64

00:03:48,819 --> 00:03:45,470

you out there who are old enough to

65

00:03:51,039 --> 00:03:48,829

remember that I know I I do I had that

66

00:03:52,809 --> 00:03:51,049

was my first film camera super 8 film

67

00:03:54,640 --> 00:03:52,819

camera and that she turned the

68

00:03:58,330 --> 00:03:54,650

undeveloped film over to two men who

69

00:04:01,509 --> 00:03:58,340

identified themselves as FBI agents

70

00:04:03,520 --> 00:04:01,519

Beverly said that she that they told her

71

00:04:07,180 --> 00:04:03,530

that they would return the film to her

72

00:04:09,520 --> 00:04:07,190

within 10 days and they never did so now

73

00:04:11,680 --> 00:04:09,530

she reiterated her claims the 1988

74

00:04:14,229 --> 00:04:11,690

documentary the men who killed Kennedy

75

00:04:17,680 --> 00:04:14,239

and she's also the author of the book

76
00:04:20,620 --> 00:04:17,690
along with Koch a Buchanan nightmare in

77
00:04:23,010 --> 00:04:20,630
Dallas the factual account of Beverly

78
00:04:26,320 --> 00:04:23,020
Oliver Massey who was a key eyewitness

79
00:04:28,390 --> 00:04:26,330
to the JFK assassination so Beverly

80
00:04:31,140 --> 00:04:28,400
thank you very very much for being with

81
00:04:38,649 --> 00:04:31,150
us tonight on exploring the bizarre

82
00:04:43,000 --> 00:04:38,659
Beverly we do the same thing all the

83
00:04:46,710 --> 00:04:43,010
time Beverly Kevin can you have to

84
00:04:49,779 --> 00:04:46,720
understand that I am a natural blonde

85
00:04:53,170 --> 00:04:49,789
and I'm over 70 now so be patient with

86
00:04:56,589 --> 00:04:53,180
me well hey I'm right up I'm right up

87
00:04:59,379 --> 00:04:56,599
there with you I got my I got my birth

88
00:05:00,909 --> 00:04:59,389

certificate to to prove it but anyway go

89

00:05:04,120 --> 00:05:00,919

ahead Tim let's get the ball rolling

90

00:05:04,959 --> 00:05:04,130

here let's go back to Dallas yes oh yes

91

00:05:07,839 --> 00:05:04,969

absolutely

92

00:05:09,639 --> 00:05:07,849

so Beverly why don't you tell our

93

00:05:12,819 --> 00:05:09,649

listeners a little bit about yourself

94

00:05:16,539 --> 00:05:12,829

you said before the show started that

95

00:05:18,909 --> 00:05:16,549

that's your Texan that you capture you

96

00:05:22,089 --> 00:05:18,919

bleed Texas so tell us a little bit

97

00:05:23,679 --> 00:05:22,099

about Jerry your background well my

98

00:05:27,429 --> 00:05:23,689

blood type is Texan

99

00:05:29,799 --> 00:05:27,439

I've always lived in Texas of our

100

00:05:32,109 --> 00:05:29,809

residents and textures I had do a

101

00:05:35,199 --> 00:05:32,119

residency in Minnesota twice as my

102

00:05:36,699 --> 00:05:35,209

youngest child has had four transplants

103

00:05:39,219 --> 00:05:36,709

appearing course we'd have to live up

104

00:05:41,619 --> 00:05:39,229

there for what a lifetime Jenna we

105

00:05:44,379 --> 00:05:41,629

maintained I was in Texas I'm

106

00:05:48,279 --> 00:05:44,389

full-blooded red-blooded Texan at the

107

00:05:51,009 --> 00:05:48,289

time that John F Kennedy was was

108

00:05:58,509 --> 00:05:51,019

president you were living in Dallas oh

109

00:06:01,899 --> 00:05:58,519

yes Ashley in Garland and I had Middle

110

00:06:05,169 --> 00:06:01,909

School in Garland graduate Garland's and

111

00:06:07,439 --> 00:06:05,179

I was working at the time of

112

00:06:10,540 --> 00:06:07,449

assassination at the colony club

113

00:06:13,209 --> 00:06:10,550

downtown Dallas which was separated by

114

00:06:15,699 --> 00:06:13,219

parking lot from Jack Ruby's Club the

115

00:06:18,569 --> 00:06:15,709

Paris Club I've been singing

116

00:06:24,159 --> 00:06:18,579

professionally since the age of nine and

117

00:06:28,359 --> 00:06:24,169

so far and at that time I guess that

118

00:06:31,089 --> 00:06:28,369

probably everybody at least along in

119

00:06:34,389 --> 00:06:31,099

that Street you know knew everybody I

120

00:06:37,419 --> 00:06:34,399

know that I read that you used to also

121

00:06:45,069 --> 00:06:37,429

like perform sing at private parties

122

00:06:51,279 --> 00:06:45,079

that Jack held so yeah well now the day

123

00:06:57,729 --> 00:06:51,289

of that the Kennedy was shot when he

124

00:06:59,529 --> 00:06:57,739

visited Dallas were you there just

125

00:07:03,609 --> 00:06:59,539

because you knew that the president was

126

00:07:06,129 --> 00:07:03,619

going to come through there or possibly

127

00:07:09,189 --> 00:07:06,139

had you heard something that you know

128

00:07:13,419 --> 00:07:09,199

that something may be going on yeah I

129

00:07:16,239 --> 00:07:13,429

went strictly because I was very much an

130

00:07:17,799 --> 00:07:16,249

admirer of the panties they would he was

131

00:07:18,910 --> 00:07:17,809

the first president

132

00:07:21,640 --> 00:07:18,920

you know boring

133

00:07:24,220 --> 00:07:21,650

my time and they were a young couple

134

00:07:27,700 --> 00:07:24,230

with children actual children in the

135

00:07:30,370 --> 00:07:27,710

white house and she was a trendsetter a

136

00:07:32,560 --> 00:07:30,380

beautiful lady and they were very

137

00:07:34,330 --> 00:07:32,570

attended they were very attractive that

138

00:07:35,890 --> 00:07:34,340

they were people even if I hadn't been

139

00:07:38,440 --> 00:07:35,900

the president and the first lady he

140

00:07:41,950 --> 00:07:38,450

would have wanted to see so you went to

141

00:07:46,960 --> 00:07:41,960

a Dealey Plaza and you took along your a

142

00:07:49,600 --> 00:07:46,970

8 millimeter film camera yes brand-new

143

00:07:52,750 --> 00:07:49,610

design my boyfriend had given it to me

144

00:07:56,650 --> 00:07:52,760

he worked for he worked for Eastman

145

00:07:59,680 --> 00:07:56,660

Kodak and he'd gone up to New York for a

146

00:08:02,260 --> 00:07:59,690

visit and came back with this new camera

147

00:08:05,500 --> 00:08:02,270

it was a prototype camera and gave it to

148

00:08:08,760 --> 00:08:05,510

me with 12 rolls of film and 12

149

00:08:13,720 --> 00:08:08,770

envelopes I've been mayor of back to

150

00:08:16,090 --> 00:08:13,730

Rochester to be developed and that's

151

00:08:17,980 --> 00:08:16,100

what I use that day and yes I did know

152

00:08:20,170 --> 00:08:17,990

that it worked for exact netting film

153

00:08:22,420 --> 00:08:20,180

developed from it yet but I had made

154

00:08:25,060 --> 00:08:22,430

sure that morning and when I got down to

155

00:08:27,790 --> 00:08:25,070

Dealey Plaza that you know the camera

156

00:08:30,100 --> 00:08:27,800

was in perfect working order and I had

157

00:08:32,080 --> 00:08:30,110

already practiced took the magazine and

158

00:08:34,480 --> 00:08:32,090

and out so I know how to do everything

159

00:08:36,940 --> 00:08:34,490

because I didn't want to lose anything I

160

00:08:39,760 --> 00:08:36,950

wanted to to get a good feel of my

161

00:08:42,340 --> 00:08:39,770

president and I think I did well how

162

00:08:45,550 --> 00:08:42,350

long ahead of time did you arrive in the

163

00:08:50,350 --> 00:08:45,560

plaza before the motorcade started

164

00:08:51,940 --> 00:08:50,360

coming by probably I really don't know

165

00:08:55,960 --> 00:08:51,950

because there's him a watch on that day

166

00:08:58,960 --> 00:08:55,970

I'm gonna say it was probably 15-20

167

00:09:01,690 --> 00:08:58,970

minutes maybe and I had taken pictures

168

00:09:03,370 --> 00:09:01,700

of the crowd and the buildings and yeah

169

00:09:05,260 --> 00:09:03,380

just like you would if you were sitting

170

00:09:06,610 --> 00:09:05,270

down they just all around to just make

171

00:09:09,540 --> 00:09:06,620

sure that the camera was in working

172

00:09:11,800 --> 00:09:09,550

order what was where where you were

173

00:09:19,030 --> 00:09:11,810

where there are a lot of people standing

174

00:09:22,720 --> 00:09:19,040

near you know there was the person on TV

175

00:09:25,450 --> 00:09:22,730

we had parking lot parking spaces it was

176
00:09:29,920 --> 00:09:25,460
rented by the month all the show people

177
00:09:31,900 --> 00:09:29,930
and when I got down there the night

178
00:09:33,940 --> 00:09:31,910
before but not I went to a party and

179
00:09:35,800 --> 00:09:33,950
footwork they know what

180
00:09:38,140 --> 00:09:35,810
so the next morning when I got back to

181
00:09:41,170 --> 00:09:38,150
get my car I got in the back of mine

182
00:09:46,510 --> 00:09:41,180
mine is an old Buick and I got in the

183
00:09:48,400 --> 00:09:46,520
back there to get a bag a straw bag but

184
00:09:50,860 --> 00:09:48,410
I knew that I had left in there just

185
00:09:53,470 --> 00:09:50,870
took my camera and an extra row film in

186
00:09:55,270 --> 00:09:53,480
an extra battery in there in case you

187
00:09:57,100 --> 00:09:55,280
know something wrong I'll jump too much

188
00:10:02,170 --> 00:09:57,110

or whatever I just wanted to be prepared

189

00:10:04,480 --> 00:10:02,180

and in that bag was my bikini and some

190

00:10:07,510 --> 00:10:04,490

Oh walking shoes that I had so I've done

191

00:10:09,480 --> 00:10:07,520

first out in the in the trunk and I set

192

00:10:12,670 --> 00:10:09,490

my camera and everything in there and

193

00:10:13,960 --> 00:10:12,680

got my raincoat it had been raining and

194

00:10:17,680 --> 00:10:13,970

I got my raincoat out of the back seat

195

00:10:19,660 --> 00:10:17,690

of the car and I took those high-heeled

196

00:10:23,440 --> 00:10:19,670

shoes ahead on authors but my walking

197

00:10:28,780 --> 00:10:23,450

shoes on my old ones and I when I got

198

00:10:30,880 --> 00:10:28,790

out of the the parking garage it was

199

00:10:34,180 --> 00:10:30,890

cold out so the wind kid started balling

200

00:10:36,220 --> 00:10:34,190

it was kind to Elise oh it's packing I I

201
00:10:39,790 --> 00:10:36,230
had my camera on my shoulder

202
00:10:43,060 --> 00:10:39,800
I just put my my coat on over my camera

203
00:10:48,280 --> 00:10:43,070
bag and headed down I guess it would be

204
00:10:49,690 --> 00:10:48,290
sunny west on Commerce Street and I was

205
00:10:51,460 --> 00:10:49,700
wanting to just stick to the nearest

206
00:10:54,040 --> 00:10:51,470
place I could get and get up to his curb

207
00:10:56,740 --> 00:10:54,050
and get a picture get a film of my

208
00:10:58,540 --> 00:10:56,750
president and I walked and I would look

209
00:11:00,520 --> 00:10:58,550
at the side street since I would walk

210
00:11:02,140 --> 00:11:00,530
and it was just like just as I usually

211
00:11:04,030 --> 00:11:02,150
getting down there that weekend or worse

212
00:11:06,610 --> 00:11:04,040
actually there was no way you could get

213
00:11:08,470 --> 00:11:06,620

up to the curb on Main Street there was

214

00:11:11,560 --> 00:11:08,480

just too many people and I kept walking

215

00:11:13,690 --> 00:11:11,570

and kept walking and I got down to

216

00:11:17,380 --> 00:11:13,700

Houston Street and even a bull on

217

00:11:18,490 --> 00:11:17,390

configure acid that the date motorcade

218

00:11:20,710 --> 00:11:18,500

wasn't gonna go the way they had

219

00:11:22,660 --> 00:11:20,720

advertised because the more lined up

220

00:11:24,670 --> 00:11:22,670

they were lined up down he's just

221

00:11:26,410 --> 00:11:24,680

reading and down Elm Street I think like

222

00:11:28,840 --> 00:11:26,420

a mental gotta figure out which led

223

00:11:32,350 --> 00:11:28,850

needed to go beautiful oh how did you

224

00:11:35,170 --> 00:11:32,360

know it was very obvious which way you

225

00:11:37,480 --> 00:11:35,180

which was another day before and so I

226

00:11:38,770 --> 00:11:37,490

made my way across he sent off for two

227

00:11:42,520 --> 00:11:38,780

uh grassy

228

00:11:44,620 --> 00:11:42,530

icon triangles and across bouncy

229

00:11:46,630 --> 00:11:44,630

oh just a little bit before you got to

230

00:11:48,490 --> 00:11:46,640

the concrete that's on an opposite side

231

00:11:53,880 --> 00:11:48,500

I was standing on the side that the

232

00:11:57,819 --> 00:11:53,890

brooder was on and there was two ladies

233

00:12:01,810 --> 00:11:57,829

and there was a gentleman and his son a

234

00:12:04,120 --> 00:12:01,820

little boy Evan paced me seven eight

235

00:12:05,500 --> 00:12:04,130

years old out of my house he was and

236

00:12:11,319 --> 00:12:05,510

then there were some people back in the

237

00:12:13,660 --> 00:12:11,329

background and it was them see he does

238

00:12:17,530 --> 00:12:13,670

of the only ones that I actually have my

239

00:12:19,030 --> 00:12:17,540

own memories love and that's why I

240

00:12:21,699 --> 00:12:19,040

decided to stay because I was right next

241

00:12:24,550 --> 00:12:21,709

to the car I was driving on shuttle home

242

00:12:26,860 --> 00:12:24,560

phone and was there because I had

243

00:12:31,060 --> 00:12:26,870

started filming whenever this motorcade

244

00:12:34,780 --> 00:12:31,070

turned the corner and so it took me on

245

00:12:39,970 --> 00:12:34,790

that side of Chuck Graham and his son

246

00:12:43,180 --> 00:12:39,980

and Mary Moorman and Jean Hill but then

247

00:12:46,030 --> 00:12:43,190

I evidently walked I don't recall this I

248

00:12:48,670 --> 00:12:46,040

walked in concert with the motorcade

249

00:12:50,410 --> 00:12:48,680

filming because at the end of it you see

250

00:12:54,090 --> 00:12:50,420

pictured him standing on the opposite

251
00:12:57,639 --> 00:12:54,100
side of June hell in there Mormon

252
00:12:58,090 --> 00:12:57,649
now when the when the fatal shot rang

253
00:13:00,610 --> 00:12:58,100
out

254
00:13:07,449 --> 00:13:00,620
were you looking through the the camera

255
00:13:10,000 --> 00:13:07,459
at that point yes how are ya what

256
00:13:16,630 --> 00:13:10,010
exactly what exactly did you see what

257
00:13:18,880 --> 00:13:16,640
what exactly did you see well when I had

258
00:13:21,340 --> 00:13:18,890
the motorcycle started to turn on to Elm

259
00:13:23,920 --> 00:13:21,350
Street and just as they turned on to

260
00:13:26,079 --> 00:13:23,930
answer justice that the continent

261
00:13:28,000 --> 00:13:26,089
the continent when I mean I don't know

262
00:13:30,610 --> 00:13:28,010
how far down it was it wasn't very far

263
00:13:34,420 --> 00:13:30,620

maybe three three callings down it was

264

00:13:36,490 --> 00:13:34,430

the noise it went bang bang bang and I

265

00:13:38,259 --> 00:13:36,500

thought that someone had a lot of

266

00:13:40,329 --> 00:13:38,269

children to bring those we just called

267

00:13:43,269 --> 00:13:40,339

poppers you know collaborate they just

268

00:13:44,800 --> 00:13:43,279

Earl up against the mahogany pop and I

269

00:13:46,329 --> 00:13:44,810

just think the remember everything there

270

00:13:48,519 --> 00:13:46,339

why would somebody let their children

271

00:13:50,470 --> 00:13:48,529

think something like that down to a

272

00:13:53,139 --> 00:13:50,480

place like this on a day like this

273

00:13:55,780 --> 00:13:53,149

and this is the president think right

274

00:13:59,600 --> 00:13:55,790

past me went past me was just a little

275

00:14:05,270 --> 00:13:59,610

bit kima cannot list there was a summer

276

00:14:08,840 --> 00:14:05,280

bang bang boom boom happened the hole he

277

00:14:10,190 --> 00:14:08,850

went back against a seat violently back

278

00:14:12,080 --> 00:14:10,200

against the seat and it looked like a

279

00:14:16,370 --> 00:14:12,090

whole bucket of blood was thrown out the

280

00:14:17,930 --> 00:14:16,380

back of the boy the car no boy and I

281

00:14:20,180 --> 00:14:17,940

guess that might be when I went into

282

00:14:22,430 --> 00:14:20,190

shock because the rest of the pictures

283

00:14:32,480 --> 00:14:22,440

I'm sitting there with my camera to my

284

00:14:33,620 --> 00:14:32,490

chest and I am people asked me did I go

285

00:14:37,930 --> 00:14:33,630

across the street

286

00:14:43,430 --> 00:14:37,940

I didn't for other things like did the

287

00:14:45,410 --> 00:14:43,440

I'm sorry did the limousine stop and I'm

288

00:14:47,480 --> 00:14:45,420

I don't know I can't tell you that

289

00:14:50,630 --> 00:14:47,490

because the whole world stopped for me

290

00:14:53,540 --> 00:14:50,640

and that that's what happened it was

291

00:14:58,100 --> 00:14:53,550

just like a moment in time it just did

292

00:14:59,330 --> 00:14:58,110

still and at some point in time it could

293

00:15:00,800 --> 00:14:59,340

have been too long

294

00:15:03,080 --> 00:15:00,810

price seemed like forever it was

295

00:15:04,850 --> 00:15:03,090

probably just seconds that I finally

296

00:15:07,310 --> 00:15:04,860

walked across the street and there was a

297

00:15:09,170 --> 00:15:07,320

group of people gathered down at the

298

00:15:12,980 --> 00:15:09,180

sort of the stairs the concrete stairs

299

00:15:14,720 --> 00:15:12,990

that go up no and I went there sit there

300

00:15:15,950 --> 00:15:14,730

for a while thinking and his picture

301
00:15:17,570 --> 00:15:15,960
suddenly standing there and that's where

302
00:15:20,270 --> 00:15:17,580
you can see my shoes not sure how those

303
00:15:22,490 --> 00:15:20,280
shoes today for those naysayers that

304
00:15:24,560 --> 00:15:22,500
think that wasn't me I'm after she's

305
00:15:28,820 --> 00:15:24,570
gone that I had on that day and imagine

306
00:15:33,350 --> 00:15:28,830
exactly my little deformed foot that I

307
00:15:35,090 --> 00:15:33,360
have and I stood there thinking you know

308
00:15:41,630 --> 00:15:35,100
there's I don't want to talk to me in it

309
00:15:43,100 --> 00:15:41,640
and so I just stood there and I don't

310
00:15:45,170 --> 00:15:43,110
know how long I didn't know not very

311
00:15:47,000 --> 00:15:45,180
long when I made a contact with a

312
00:15:48,950 --> 00:15:47,010
policeman I mean that works for the

313
00:15:51,620 --> 00:15:48,960

Dallas Police Department same was Rosco

314

00:15:55,040 --> 00:15:51,630

why he was coming down the know from the

315

00:15:57,530 --> 00:15:55,050

pergola area you know I thought okay he

316

00:15:59,960 --> 00:15:57,540

saw me off on him I didn't know him real

317

00:16:02,090 --> 00:15:59,970

off his wife was a was your neighbor why

318

00:16:04,700 --> 00:16:02,100

and she was the hostess for Jeffrey the

319

00:16:06,980 --> 00:16:04,710

I knew her father better than I did but

320

00:16:09,830 --> 00:16:06,990

at that time I really only knew him is

321

00:16:11,420 --> 00:16:09,840

Geneva by trusting but I know for sure

322

00:16:13,490 --> 00:16:11,430

it was him because I were used to seeing

323

00:16:15,620 --> 00:16:13,500

him dress the way he was that day he

324

00:16:17,570 --> 00:16:15,630

come to pick her up at night and he

325

00:16:20,420 --> 00:16:17,580

parked on the curb at compost which it

326

00:16:22,850 --> 00:16:20,430

wasn't us to take his gun belt off take

327

00:16:24,770 --> 00:16:22,860

his hat off and go upstairs away there's

328

00:16:26,360 --> 00:16:24,780

lots to get off work and that's the way

329

00:16:28,850 --> 00:16:26,370

he was dressed that day he had on

330

00:16:31,040 --> 00:16:28,860

policemen peanuts police his shirt he

331

00:16:35,120 --> 00:16:31,050

had his badge on he didn't have on a gun

332

00:16:37,220 --> 00:16:35,130

belt he didn't have on hand and so when

333

00:16:39,830 --> 00:16:37,230

we made eye contact I felt the Liberty

334

00:16:41,420 --> 00:16:39,840

to leave thinking okay if they do want

335

00:16:44,210 --> 00:16:41,430

to talk to me for whatever reason he

336

00:16:46,430 --> 00:16:44,220

knows where to find me because that was

337

00:16:49,310 --> 00:16:46,440

a day and kids don't understand yeah

338

00:16:55,790 --> 00:16:49,320

baby that was the day before cell phones

339

00:16:57,620 --> 00:16:55,800

and even CB radios before that so I had

340

00:17:01,100 --> 00:16:57,630

no way of knowing what had happened in

341

00:17:04,490 --> 00:17:01,110

the president's so I rushed back to the

342

00:17:06,980 --> 00:17:04,500

car to my car and I got in my song like

343

00:17:12,140 --> 00:17:06,990

I said it was an old Buick and I started

344

00:17:15,530 --> 00:17:12,150

home I went down Jackson Street 275 and

345

00:17:17,360 --> 00:17:15,540

turned north on 75 and there used to be

346

00:17:19,550 --> 00:17:17,370

an old Holiday Inn out there that was

347

00:17:23,120 --> 00:17:19,560

one of rams and ones that just lone

348

00:17:25,970 --> 00:17:23,130

forever you know one story and and just

349

00:17:27,740 --> 00:17:25,980

as I got to that exit I heard on I'm not

350

00:17:32,090 --> 00:17:27,750

because my radio wouldn't work downtown

351

00:17:33,500 --> 00:17:32,100

oh come Connie Connie Adela's antenna

352

00:17:35,390 --> 00:17:33,510

and my antenna was broke so it didn't

353

00:17:38,450 --> 00:17:35,400

work very well downtown looks okay out

354

00:17:44,780 --> 00:17:38,460

there and just as I got to the exit to

355

00:17:48,050 --> 00:17:44,790

get off for that that hotel I heard that

356

00:17:49,850 --> 00:17:48,060

the president was dead and shook me up

357

00:17:52,460 --> 00:17:49,860

for that I pulled off at that Holiday

358

00:17:55,490 --> 00:17:52,470

Inn and I stayed there for several

359

00:17:56,990 --> 00:17:55,500

minutes just crying I still didn't know

360

00:17:59,570 --> 00:17:57,000

what was happening to our world

361

00:18:03,170 --> 00:17:59,580

I mean there was a tragedy for seventeen

362

00:18:05,950 --> 00:18:03,180

year olds to see the president hid while

363

00:18:08,300 --> 00:18:05,960

I find some being brains me blood and

364

00:18:14,810 --> 00:18:08,310

everything laying all over the back of a

365

00:18:16,700 --> 00:18:14,820

car in the street now you know you're I

366

00:18:19,370 --> 00:18:16,710

guess you're best known for the the

367

00:18:21,560 --> 00:18:19,380

scarf that you're wearing what did you

368

00:18:24,320 --> 00:18:21,570

wear a babushka almost every day I mean

369

00:18:27,259 --> 00:18:24,330

was that something pretty common

370

00:18:29,690 --> 00:18:27,269

yes I did and hit you if you put film in

371

00:18:32,210 --> 00:18:29,700

the picture you'll see several women

372

00:18:36,289 --> 00:18:32,220

down there with the [h__h] goes on it was

373

00:18:38,149 --> 00:18:36,299

Randy it had been raining and my hair

374

00:18:40,310 --> 00:18:38,159

had to even I had on a dock was that day

375

00:18:44,870 --> 00:18:40,320

my hair so had it was nice but not for

376

00:18:48,680 --> 00:18:44,880

the stage that night and I just for them

377

00:18:53,299 --> 00:18:48,690

I feel with him okay so did you did you

378

00:18:55,399 --> 00:18:53,309

keep that one from that dreadful day no

379

00:18:58,220 --> 00:18:55,409

I did I kept my couch and everything

380

00:19:01,580 --> 00:18:58,230

that when I got married

381

00:19:03,610 --> 00:19:01,590

I'm the there's my stuff into storage

382

00:19:06,200 --> 00:19:03,620

building my mom and dad's house and

383

00:19:09,590 --> 00:19:06,210

nighttime he forgot me

384

00:19:11,450 --> 00:19:09,600

well I put it I wasn't uh huh like that

385

00:19:15,019 --> 00:19:11,460

what's everything happened I really

386

00:19:17,720 --> 00:19:15,029

wasn't aware I'm historical importance

387

00:19:19,850 --> 00:19:17,730

in said it wasn't I wasn't trying to

388

00:19:21,470 --> 00:19:19,860

soften like I am now

389

00:19:25,430 --> 00:19:21,480

gosh I wish I'd done a lot of things

390

00:19:31,930 --> 00:19:25,440

differently and I put it out there in a

391

00:19:37,070 --> 00:19:31,940

box and I guess it's been it was March

392

00:19:39,649 --> 00:19:37,080

14th 1994 my Betty died on 93 my daddy

393

00:19:41,480 --> 00:19:39,659

died and my brothers and sisters went

394

00:19:42,980 --> 00:19:41,490

and closed the house down and the

395

00:19:46,129 --> 00:19:42,990

story's doing everything because I was

396

00:19:48,259 --> 00:19:46,139

out chancing and he and my brother call

397

00:19:50,659 --> 00:19:48,269

me and he said Bastide not sure why he

398

00:19:53,000 --> 00:19:50,669

said we found a box I heard it we think

399

00:19:55,190 --> 00:19:53,010

is your stuff and I said whoa what's in

400

00:19:58,700 --> 00:19:55,200

it and he said well he said there's some

401

00:20:02,120 --> 00:19:58,710

dishes in there huh and he's sitting

402

00:20:04,789 --> 00:20:02,130

there's uh a pair of black she's old got

403

00:20:06,830 --> 00:20:04,799

a black she's in there and he said and

404

00:20:08,269 --> 00:20:06,840

there's something you can in there it's

405

00:20:10,730 --> 00:20:08,279

been chewed up by the mind

406

00:20:15,909 --> 00:20:10,740

and something I kind of a cream color

407

00:20:20,389 --> 00:20:19,610

yeah well I know I l've had stuff in

408

00:20:23,149 --> 00:20:20,399

storage

409

00:20:24,799 --> 00:20:23,159

- you know I have a small publishing

410

00:20:27,649 --> 00:20:24,809

company we used to keep him with the

411

00:20:29,509 --> 00:20:27,659

books at all in storage and the mice

412

00:20:32,870 --> 00:20:29,519

after a while would get into everything

413

00:20:34,639 --> 00:20:32,880

I mean they really just did a did a

414

00:20:37,920 --> 00:20:34,649

number and then you got the weather to

415

00:20:42,210 --> 00:20:37,930

contend with you know I mean

416

00:20:44,660 --> 00:20:42,220

when it was Aniston yeah anyways we

417

00:20:47,490 --> 00:20:44,670

didn't look it yeah go ahead

418

00:20:49,470 --> 00:20:47,500

back then we didn't have those plastic

419

00:20:50,700 --> 00:20:49,480

nice boxes like I do know that I have

420

00:20:52,860 --> 00:20:50,710

everything that I wanted my storage

421

00:20:55,920 --> 00:20:52,870

building here is our nice plastic

422

00:21:00,090 --> 00:20:55,930

storage boxes and we didn't have those

423

00:21:02,910 --> 00:21:00,100

back then it's cardboard so now okay

424

00:21:05,850 --> 00:21:02,920

going back to okay so did the police

425

00:21:08,670 --> 00:21:05,860

ever come to interview the FBI did talk

426

00:21:11,270 --> 00:21:08,680

to you right well I went to work Monday

427

00:21:13,950 --> 00:21:11,280

nights they didn't talk to me when I

428

00:21:18,360 --> 00:21:13,960

when I went to work 99 I got here about

429

00:21:19,890 --> 00:21:18,370

7:45 and I can say that pretty surely

430

00:21:23,250 --> 00:21:19,900

because that's what I want went towards

431

00:21:27,510 --> 00:21:23,260

over not I got there and I had my makeup

432

00:21:30,120 --> 00:21:27,520

kit with me which was the train case to

433

00:21:32,760 --> 00:21:30,130

the Samsonite luggage remember I still

434

00:21:34,530 --> 00:21:32,770

have one today and all this girls

435

00:21:36,240 --> 00:21:34,540

carried him with our makeup in it so we

436

00:21:37,740 --> 00:21:36,250

can get our makeup on sexually we went

437

00:21:39,330 --> 00:21:37,750

to work she want to be fresh wings on

438

00:21:41,430 --> 00:21:39,340

stage and so she wore a different kind

439

00:21:44,910 --> 00:21:41,440

of makeup on stage we did you know all

440

00:21:47,010 --> 00:21:44,920

that and so I had my makeup case with me

441

00:21:48,480 --> 00:21:47,020

and I didn't even carry a personal

442

00:21:52,290 --> 00:21:48,490

little wallet everything I needed was

443

00:21:53,880 --> 00:21:52,300

right here in that location so I yeah

444

00:21:55,530 --> 00:21:53,890

when you went to the Kali Klub you went

445

00:21:57,600 --> 00:21:55,540

up a flight of stairs and then there was

446

00:22:00,570 --> 00:21:57,610

a landing and another flight of stairs

447

00:22:03,660 --> 00:22:00,580

into the club and I noticed least two

448

00:22:05,130 --> 00:22:03,670

men standing on the landing but it

449

00:22:06,960 --> 00:22:05,140

didn't concern me because oftentimes

450

00:22:10,350 --> 00:22:06,970

people would wait there for their

451
00:22:11,970 --> 00:22:10,360
parties to catch up with them and but as

452
00:22:16,230 --> 00:22:11,980
I've made it to the landing the

453
00:22:20,070 --> 00:22:16,240
tolerance to God said miss Oliver and I

454
00:22:23,310 --> 00:22:20,080
said yes sir and he said that we had

455
00:22:28,650 --> 00:22:23,320
problems FBI identification his name was

456
00:22:29,910 --> 00:22:28,660
Regis Canady and he said I have he said

457
00:22:31,950 --> 00:22:29,920
we understand she were down he's

458
00:22:34,800 --> 00:22:31,960
invading call it a fly so he said the

459
00:22:37,110 --> 00:22:34,810
grassy place but you read on the grassy

460
00:22:39,150 --> 00:22:37,120
place when the president was killed and

461
00:22:40,890 --> 00:22:39,160
I said yes sir and he's really

462
00:22:44,220 --> 00:22:40,900
understand we were taking pictures I

463
00:22:46,140 --> 00:22:44,230

said no I was taking a film he said if

464

00:22:47,520 --> 00:22:46,150

you had those seven adult well he knew I

465

00:22:49,500 --> 00:22:47,530

hadn't had them developed because they

466

00:22:51,330 --> 00:22:49,510

had an APB out for anything to do with

467

00:22:51,750 --> 00:22:51,340

this nation I didn't know that in

468

00:22:54,720 --> 00:22:51,760

another

469

00:22:56,700 --> 00:22:54,730

then and but he asked if I hadn't

470

00:23:00,030 --> 00:22:56,710

developed enough to know he said where

471

00:23:02,820 --> 00:23:00,040

are they I figure in my camera he said

472

00:23:05,250 --> 00:23:02,830

where is your tongue I said it's right

473

00:23:07,350 --> 00:23:05,260

here my makeup kit all right

474

00:23:09,180 --> 00:23:07,360

Everly let me I really let me interrupt

475

00:23:11,310 --> 00:23:09,190

you here because we have to go to our

476
00:23:13,980 --> 00:23:11,320
bottom of the hour break great place to

477
00:23:15,840 --> 00:23:13,990
a pause the story when we come back

478
00:23:18,630 --> 00:23:15,850
we'll continue our conversation with

479
00:23:25,830 --> 00:23:18,640
Beverly Oliver and what happened to

480
00:23:28,440 --> 00:23:25,840
their film now back to exploring the

481
00:23:30,780 --> 00:23:28,450
bizarre with two of the most

482
00:23:34,530 --> 00:23:30,790
electrifying researchers in the Paranoid

483
00:23:40,470 --> 00:23:34,540
your hosts Timothy effectively and to

484
00:23:42,450 --> 00:23:40,480
Swartz alright welcome back to more

485
00:23:45,270 --> 00:23:42,460
exploring the bizarre I'm Tim Schwartz

486
00:23:48,300 --> 00:23:45,280
tonight we are talking with Beverly

487
00:23:54,330 --> 00:23:48,310
Oliver Masaki matt is it Massa gr messy

488
00:23:56,670 --> 00:23:54,340

G Beverly well that's a year okay thank

489

00:23:59,870 --> 00:23:56,680

you well as ever anybody who listens a

490

00:24:06,750 --> 00:23:59,880

show know that I have a 10 sometimes to

491

00:24:13,440 --> 00:24:06,760

massacre were well so so do I that's why

492

00:24:17,160 --> 00:24:13,450

I let you do the introductions I must

493

00:24:21,450 --> 00:24:17,170

say that this is a bit of history if

494

00:24:24,510 --> 00:24:21,460

there ever was one I mean you know we we

495

00:24:29,190 --> 00:24:24,520

have people on here that talk about

496

00:24:32,270 --> 00:24:29,200

everything from UFOs to Bigfoot to the

497

00:24:34,950 --> 00:24:32,280

Great Pyramid but we do an occasional

498

00:24:37,980 --> 00:24:34,960

well I guess I would classify this as a

499

00:24:38,400 --> 00:24:37,990

conspiracy show but in fact let's find

500

00:24:41,160 --> 00:24:38,410

out

501
00:24:46,070 --> 00:24:41,170
was the Kennedy assassination in your

502
00:24:48,780 --> 00:24:46,080
mind a conspiracy or was Lee Harvey

503
00:24:52,910 --> 00:24:48,790
Oswald the sole gunman I mean you you

504
00:24:54,930 --> 00:24:52,920
were right there in my own personal

505
00:24:57,150 --> 00:24:54,940
opinion and I think that's what you're

506
00:25:01,710 --> 00:24:57,160
asking for because I'm not a circle yes

507
00:25:03,270 --> 00:25:01,720
now with this yeah yeah I know without a

508
00:25:05,550 --> 00:25:03,280
shadow of a doubt that the shot came

509
00:25:09,180 --> 00:25:05,560
from Bahamas ticket fence area

510
00:25:11,970 --> 00:25:09,190
hit the president in the soft side the

511
00:25:14,880 --> 00:25:11,980
soft palate of the shed his right temple

512
00:25:16,530 --> 00:25:14,890
and continue to travel and blew out the

513
00:25:19,080 --> 00:25:16,540

whole back of his head it blew out the

514

00:25:21,870 --> 00:25:19,090

side temple and continued to travel and

515

00:25:24,240 --> 00:25:21,880

blew out the whole back of his head when

516

00:25:26,640 --> 00:25:24,250

Jackie Kennedy was calling out over the

517

00:25:28,740 --> 00:25:26,650

back of a trunk she was crawling out to

518

00:25:32,370 --> 00:25:28,750

get a piece of his skull that was laying

519

00:25:36,240 --> 00:25:32,380

on that truck and according to Clint

520

00:25:37,950 --> 00:25:36,250

Hill her her Secret Service man that

521

00:25:39,930 --> 00:25:37,960

climbed in and laid on top of them until

522

00:25:42,480 --> 00:25:39,940

they got sued parkland he said she tried

523

00:25:47,850 --> 00:25:42,490

the peaches hid back together all the

524

00:25:50,280 --> 00:25:47,860

way now did you okay did you see anyone

525

00:25:52,020 --> 00:25:50,290

on that grassy know that you thought

526

00:25:54,240 --> 00:25:52,030

didn't belong there or anybody that

527

00:25:57,570 --> 00:25:54,250

looks suspicious there supposedly it

528

00:26:00,900 --> 00:25:57,580

wasn't there a woman at the time that

529

00:26:03,240 --> 00:26:00,910

the shots rang out that put up in a

530

00:26:06,030 --> 00:26:03,250

harem Brella even though well you did

531

00:26:08,610 --> 00:26:06,040

say it was raining though that was a man

532

00:26:10,500 --> 00:26:08,620

who did that there was a man okay well

533

00:26:16,890 --> 00:26:10,510

yeah yeah the umbrella man that's very

534

00:26:17,700 --> 00:26:16,900

famous yeah and so yes the shot that I

535

00:26:21,000 --> 00:26:17,710

know for sure

536

00:26:25,970 --> 00:26:21,010

James on the picket fence area then that

537

00:26:30,330 --> 00:26:25,980

means conspiracy because Oswald was not

538

00:26:32,310 --> 00:26:30,340

Bahama ticket fair Oswald was not on the

539

00:26:34,440 --> 00:26:32,320

sixth floor either we know from our

540

00:26:37,110 --> 00:26:34,450

witnesses that talked to him saw him

541

00:26:40,050 --> 00:26:37,120

there witnessed him there he was on the

542

00:26:43,350 --> 00:26:40,060

second floor in the lunchroom when it

543

00:26:47,910 --> 00:26:45,420

Beverly you made a comment earlier that

544

00:26:51,300 --> 00:26:47,920

I guess that the papers had published

545

00:26:53,330 --> 00:26:51,310

the president's route but it turned out

546

00:26:57,330 --> 00:26:53,340

that they didn't follow that route

547

00:26:58,800 --> 00:26:57,340

no there's nothing sinister about that I

548

00:27:01,680 --> 00:26:58,810

people how to make something sinister

549

00:27:04,230 --> 00:27:01,690

about that that is you it if you go even

550

00:27:05,670 --> 00:27:04,240

today straight down commerce today we're

551
00:27:08,640 --> 00:27:05,680
going to go down they went down Elm

552
00:27:11,880 --> 00:27:08,650
Street and let's get up on the the

553
00:27:14,640 --> 00:27:11,890
street I forget what it's called now you

554
00:27:18,330 --> 00:27:14,650
go to the World Trade Center okay if you

555
00:27:23,370 --> 00:27:18,340
go straight on Commerce Street you

556
00:27:26,460 --> 00:27:23,380
cannot get on Simmons you have to go

557
00:27:28,590 --> 00:27:26,470
down and do a u-turn and come back the

558
00:27:33,029 --> 00:27:28,600
only way you can get on Simmons from

559
00:27:35,010 --> 00:27:33,039
downtown power industry Oh any but so

560
00:27:36,750 --> 00:27:35,020
anybody who knows Dallas knows that that

561
00:27:39,990 --> 00:27:36,760
was the route that that that they would

562
00:27:42,840 --> 00:27:40,000
have to take yeah okay all right that

563
00:27:45,450 --> 00:27:42,850

makes sense now the okay if there were

564

00:27:48,419 --> 00:27:45,460

other people there behind the behind the

565

00:27:50,580 --> 00:27:48,429

fence that were responsible for the the

566

00:27:53,430 --> 00:27:50,590

shots how many people do you think that

567

00:27:55,919 --> 00:27:53,440

there might have been could you tell

568

00:27:58,019 --> 00:27:55,929

and in what direction would they have

569

00:28:02,159 --> 00:27:58,029

gone often I mean with their their

570

00:28:04,320 --> 00:28:02,169

escape have been relatively easy the

571

00:28:06,870 --> 00:28:04,330

escape would have been easy

572

00:28:10,320 --> 00:28:06,880

they'd have found a picture off of the

573

00:28:12,840 --> 00:28:10,330

film that 'adam tend to say huge man

574

00:28:15,330 --> 00:28:12,850

he's took a film and it took a skill off

575

00:28:18,389 --> 00:28:15,340

of his film that has a policeman back

576

00:28:22,230 --> 00:28:18,399

there just exactly like I told them 55

577

00:28:26,940 --> 00:28:22,240

years ago almost now that rosco hot was

578

00:28:29,460 --> 00:28:26,950

dressed like and because you know behind

579

00:28:32,730 --> 00:28:29,470

the picket fence with the parking lot

580

00:28:37,139 --> 00:28:32,740

and the train tracks and the train cars

581

00:28:43,320 --> 00:28:37,149

and so yeah it would been easy to to get

582

00:28:45,539 --> 00:28:43,330

away from back there and okay what was

583

00:28:47,850 --> 00:28:45,549

the the jaw did you talk to other people

584

00:28:52,590 --> 00:28:47,860

that were in the crowd at the the time I

585

00:28:56,039 --> 00:28:52,600

mean were people milling around now you

586

00:29:01,080 --> 00:28:56,049

know after it happened it was it was it

587

00:29:03,120 --> 00:29:01,090

was absolutely pandemonium and everybody

588

00:29:05,460 --> 00:29:03,130

was in shock you know people were crying

589

00:29:10,230 --> 00:29:05,470

and it wasn't a time you know you're

590

00:29:12,180 --> 00:29:10,240

going to change pleasantries and it

591

00:29:14,909 --> 00:29:12,190

wasn't something that any of us wanted

592

00:29:18,029 --> 00:29:14,919

to talk about because like I mean I

593

00:29:20,220 --> 00:29:18,039

still couldn't believe it you know I I

594

00:29:22,919 --> 00:29:20,230

didn't believe it until I heard the

595

00:29:27,630 --> 00:29:22,929

radio announcement Alan suddenly find

596

00:29:31,080 --> 00:29:27,640

that he was dead ah it's something that

597

00:29:31,760 --> 00:29:31,090

you can't even begin to imagine that

598

00:29:36,919 --> 00:29:31,770

disgust

599

00:29:38,180 --> 00:29:36,929

in broad daylight in Dallas Texas on Elm

600

00:29:43,820 --> 00:29:38,190

Street downtown

601
00:29:46,280 --> 00:29:43,830
I mean just act endless you could walk

602
00:29:49,040 --> 00:29:46,290
downtown three o'clock in the morning

603
00:29:51,350 --> 00:29:49,050
and I'm at the one who bought it no you

604
00:29:53,600 --> 00:29:51,360
say okay go ahead - yeah well I was just

605
00:29:55,610 --> 00:29:53,610
gonna ask me you know how do you think

606
00:29:58,760 --> 00:29:55,620
that the FBI was able to track you down

607
00:30:00,740 --> 00:29:58,770
so quickly to your workplace because you

608
00:30:03,830 --> 00:30:00,750
said you came in and there was already a

609
00:30:06,919 --> 00:30:03,840
couple guys there waiting for you

610
00:30:09,560 --> 00:30:06,929
well that was on Monday night the 25th

611
00:30:11,180 --> 00:30:09,570
that they confiscated my film and that

612
00:30:15,169 --> 00:30:11,190
was because Roscoe what made eye contact

613
00:30:18,350 --> 00:30:15,179

with me and myself is bi connection

614

00:30:21,169 --> 00:30:18,360

maybe study Roscoe why you might make a

615

00:30:23,900 --> 00:30:21,179

4-year request for his file and you'll

616

00:30:28,310 --> 00:30:23,910

get all black that pages so then they

617

00:30:32,180 --> 00:30:28,320

the these FBI agents then they asked for

618

00:30:33,980 --> 00:30:32,190

your film yes and I have a document in

619

00:30:36,380 --> 00:30:33,990

my file straight

620

00:30:38,480 --> 00:30:36,390

it talks about the lady in the brown

621

00:30:40,190 --> 00:30:38,490

coat that was sent out that morning of

622

00:30:44,120 --> 00:30:40,200

the 25th some woman in the brown coat

623

00:30:45,919 --> 00:30:44,130

taking a film because exactly one time

624

00:30:50,419 --> 00:30:45,929

the president was killed I have that in

625

00:30:52,040 --> 00:30:50,429

my father's FBI document and anyway when

626

00:30:54,200 --> 00:30:52,050

I went to work that night and he asked

627

00:30:56,600 --> 00:30:54,210

me where was it appear my makeup kit and

628

00:30:59,210 --> 00:30:56,610

he said well we want to take this film

629

00:31:00,770 --> 00:30:59,220

and develop them and get them back to

630

00:31:03,370 --> 00:31:00,780

you and look at them for evidence and

631

00:31:06,410 --> 00:31:03,380

we'll get them back to you in a few days

632

00:31:09,530 --> 00:31:06,420

famous last words in the case of the FBI

633

00:31:12,500 --> 00:31:09,540

this was sure yeah but laying right next

634

00:31:17,690 --> 00:31:12,510

to that camera and I may catch it was a

635

00:31:21,169 --> 00:31:17,700

Prince Albert Chancellor marijuana oh no

636

00:31:25,580 --> 00:31:21,179

candy bar had been 15 years for less

637

00:31:27,620 --> 00:31:25,590

than 1/2 ounce so I stooped down and I

638

00:31:30,250 --> 00:31:27,630

opened up the lid to my train case and

639

00:31:33,890 --> 00:31:30,260

lifted it Rick folded back toward him

640

00:31:35,510 --> 00:31:33,900

makeup tray with one hand and camera

641

00:31:37,070 --> 00:31:35,520

with the other switched amount hand him

642

00:31:40,250 --> 00:31:37,080

the camera put the tray back in and shut

643

00:31:42,680 --> 00:31:40,260

that case I don't want him to find it

644

00:31:44,450 --> 00:31:42,690

and so he just he now you're reading

645

00:31:45,560 --> 00:31:44,460

different people's looks and stuff but I

646

00:31:47,539 --> 00:31:45,570

took my former

647

00:31:50,409 --> 00:31:47,549

they didn't take my camera my camera was

648

00:31:55,129 --> 00:31:50,419

stowing all the storage building in 1977

649

00:31:56,659 --> 00:31:55,139

but they took my film out and and he

650

00:31:57,729 --> 00:31:56,669

said while we're getting back to him ten

651
00:32:05,049 --> 00:31:57,739
days or so

652
00:32:07,879 --> 00:32:05,059
and so that was another the 25th 1963

653
00:32:10,159 --> 00:32:07,889
7:45 in the evening and no one can sense

654
00:32:12,349 --> 00:32:10,169
there's people who say they have seen it

655
00:32:14,810 --> 00:32:12,359
in different people's offices in

656
00:32:19,700 --> 00:32:14,820
Washington I do have another document

657
00:32:21,889 --> 00:32:19,710
that admits it says it's another FBI box

658
00:32:24,529 --> 00:32:21,899
that Treasury Department says the film

659
00:32:26,479 --> 00:32:24,539
which was taken not claim to being my

660
00:32:30,019 --> 00:32:26,489
supposedly bit but the film which was

661
00:32:34,219 --> 00:32:30,029
taken by Beverly Oliver was not retained

662
00:32:37,249 --> 00:32:34,229
by this office hmm that was nothing they

663
00:32:40,159 --> 00:32:37,259

had had it was not retained is that what

664

00:32:41,089 --> 00:32:40,169

you said not retained was not retained

665

00:32:42,769 --> 00:32:41,099

by this office

666

00:32:46,219 --> 00:32:42,779

so what do they do take it across the

667

00:32:48,680 --> 00:32:46,229

hall so they could say that yeah yeah

668

00:32:50,589 --> 00:32:48,690

yeah they had they handed it off to

669

00:32:53,089 --> 00:32:50,599

somebody else

670

00:32:55,190 --> 00:32:53,099

yeah and it's not in there they're

671

00:32:57,320 --> 00:32:55,200

they're filing we we see this all the

672

00:32:58,909 --> 00:32:57,330

time you know we investigate UFOs and

673

00:33:01,339 --> 00:32:58,919

stuff and people are always getting

674

00:33:04,399 --> 00:33:01,349

their films sometimes they get to film

675

00:33:05,989 --> 00:33:04,409

back with some some frames missing well

676

00:33:08,149 --> 00:33:05,999

in fact didn't sue pruder

677

00:33:10,609 --> 00:33:08,159

that didn't take they claimed that some

678

00:33:14,419 --> 00:33:10,619

of the the actual frames have been

679

00:33:18,139 --> 00:33:14,429

slipped out yeah people who say that

680

00:33:22,039 --> 00:33:18,149

endless altered

681

00:33:24,289 --> 00:33:22,049

yeah doctored yeah okay so now have you

682

00:33:30,879 --> 00:33:24,299

ever speculated on who might have been

683

00:33:36,680 --> 00:33:30,889

responsible Bank Ramona yeah for the

684

00:33:46,909 --> 00:33:36,690

assessment with what's going on in our

685

00:33:49,960 --> 00:33:46,919

country now but you could you be a

686

00:33:53,450 --> 00:33:49,970

little bit more specific than that CIA

687

00:33:57,259 --> 00:33:53,460

CIA do you think it had anything to do

688

00:33:59,110 --> 00:33:57,269

with the woodgas drop oh I don't think

689

00:34:01,210 --> 00:33:59,120

so

690

00:34:03,700 --> 00:34:01,220

I think you do I think it had to do with

691

00:34:07,000 --> 00:34:03,710

with Kennedy during away with the

692

00:34:07,540 --> 00:34:07,010

Vietnamese War he was he escalating the

693

00:34:10,450 --> 00:34:07,550

war

694

00:34:12,940 --> 00:34:10,460

money

695

00:34:16,000 --> 00:34:12,950

and he would be writing a war he was

696

00:34:18,700 --> 00:34:16,010

doing was ground troops he was doing

697

00:34:22,390 --> 00:34:18,710

away with the Federal Reserve Bank he

698

00:34:24,280 --> 00:34:22,400

had taken all my money in and and call

699

00:34:25,240 --> 00:34:24,290

all the bills and he taking the United

700

00:34:28,000 --> 00:34:25,250

States notes

701
00:34:30,790 --> 00:34:28,010
I mean Federal Reserve notes off of the

702
00:34:32,680 --> 00:34:30,800
bills and put United States notes on one

703
00:34:35,530 --> 00:34:32,690
of the first things that LBJ did was

704
00:34:36,850 --> 00:34:35,540
take all the money back then and give it

705
00:34:38,890 --> 00:34:36,860
back to the Federal Reserve

706
00:34:40,810 --> 00:34:38,900
I mean he's not backed up with anything

707
00:34:46,860 --> 00:34:40,820
it's not backed up as copper forget

708
00:34:49,660 --> 00:34:46,870
silver do you think Jon's Lyndon Johnson

709
00:34:54,520 --> 00:34:49,670
somehow played a part in this

710
00:35:00,060 --> 00:34:54,530
of course he did how Percy did who had

711
00:35:05,170 --> 00:35:01,360
well I

712
00:35:13,570 --> 00:35:05,180
but that's good yeah I guess in a sense

713
00:35:18,190 --> 00:35:13,580

he he he did I mean yeah it involved the

714

00:35:20,380 --> 00:35:18,200

military-industrial complex of course

715

00:35:24,550 --> 00:35:20,390

Eisenhower had warned of that when he

716

00:35:26,830 --> 00:35:24,560

left the day he left office he warned

717

00:35:29,140 --> 00:35:26,840

the Berlin tearing us yeah yeah in fact

718

00:35:31,360 --> 00:35:29,150

a very strong statement I I just saw

719

00:35:33,790 --> 00:35:31,370

that the the other night

720

00:35:36,970 --> 00:35:33,800

well what was Jack Ruby's part of this

721

00:35:38,860 --> 00:35:36,980

do you think Jack Ruby is a very

722

00:35:40,870 --> 00:35:38,870

interesting character no the Jack would

723

00:35:43,600 --> 00:35:40,880

be I know that's not exactly all read

724

00:35:45,100 --> 00:35:43,610

about he did have a violent temper but I

725

00:35:48,070 --> 00:35:45,110

never thought this played against a

726

00:35:49,420 --> 00:35:48,080

woman at all I may be stupid you do that

727

00:35:51,580 --> 00:35:49,430

day together at night case her clothes

728

00:35:56,020 --> 00:35:51,590

off you know gonna end up and wants a

729

00:35:59,770 --> 00:35:56,030

bruised woman dance he was he could he

730

00:36:04,120 --> 00:35:59,780

was very I don't know what the word is a

731

00:36:05,920 --> 00:36:04,130

complex and his personality he would he

732

00:36:07,690 --> 00:36:05,930

could be such a gentleman and then turn

733

00:36:11,990 --> 00:36:07,700

around if something didn't go his way

734

00:36:16,670 --> 00:36:12,000

with a guy in the club and be be a bear

735

00:36:19,960 --> 00:36:16,680

and he when you start to study here and

736

00:36:26,300 --> 00:36:19,970

study him a long way back he was oh F I

737

00:36:28,849 --> 00:36:26,310

in Chicago well how did he how did he

738

00:36:33,380 --> 00:36:28,859

end up owning a club then in in Dallas

739

00:36:37,250 --> 00:36:33,390

that seems a quite and just quite you

740

00:36:39,349 --> 00:36:37,260

know quite a different chain he still

741

00:36:42,550 --> 00:36:39,359

had agency picks and does a comedy

742

00:36:46,130 --> 00:36:42,560

fascination and that has been proven in

743

00:36:47,599 --> 00:36:46,140

the way that that I found out I couldn't

744

00:36:50,180 --> 00:36:47,609

remember the name of the guy that took

745

00:36:53,870 --> 00:36:50,190

my film but Gary Shaw I mentioned him in

746

00:36:58,880 --> 00:36:53,880

the intro when he was hanging he brought

747

00:37:01,730 --> 00:36:58,890

a book four books I think it was they

748

00:37:05,180 --> 00:37:01,740

were mug books and asking me to pick out

749

00:37:08,960 --> 00:37:05,190

people that I knew from it was some in

750

00:37:11,180 --> 00:37:08,970

the clubs back in those days and it was

751
00:37:13,580 --> 00:37:11,190
a mood but you didn't say FBI aging or

752
00:37:16,280 --> 00:37:13,590
policemen or club owner or stripper it

753
00:37:19,930 --> 00:37:16,290
was just people's pictures not their

754
00:37:22,579 --> 00:37:19,940
names or anything and in the third books

755
00:37:24,530 --> 00:37:22,589
which book it was then when we got the

756
00:37:26,859 --> 00:37:24,540
register Canada's picture I said that

757
00:37:29,060 --> 00:37:26,869
it's the man that took my film at night

758
00:37:32,510 --> 00:37:29,070
he said are you sure

759
00:37:37,099 --> 00:37:32,520
I said I'm positive that's the man that

760
00:37:38,930 --> 00:37:37,109
took myself and he was an FBI agent a

761
00:37:42,800 --> 00:37:38,940
field agent that was sent in many

762
00:37:48,740 --> 00:37:42,810
morning on Monday afternoon to help with

763
00:37:53,690 --> 00:37:48,750

the case so do you think okay so a Jack

764

00:37:56,030 --> 00:37:53,700

Ruby might have been involved in this do

765

00:37:58,430 --> 00:37:56,040

you think that he was under some like

766

00:38:02,839 --> 00:37:58,440

Manchurian Candidate or mind control or

767

00:38:06,140 --> 00:38:02,849

did he do this because he had some be

768

00:38:09,140 --> 00:38:06,150

personal reason I think that he really

769

00:38:11,300 --> 00:38:09,150

think ordered to do it mmm-hmm I think

770

00:38:14,270 --> 00:38:11,310

he was ordered to do it because he knew

771

00:38:16,010 --> 00:38:14,280

he knew Oswald before this before the

772

00:38:17,630 --> 00:38:16,020

assassination because I was introduced

773

00:38:19,640 --> 00:38:17,640

in two to three weeks prior to the

774

00:38:21,829 --> 00:38:19,650

assassination especially this is not

775

00:38:24,740 --> 00:38:21,839

friendly house office for the CIA and

776

00:38:25,670 --> 00:38:24,750

seventeen I didn't know what the CIA was

777

00:38:29,799 --> 00:38:25,680

under my

778

00:38:32,620 --> 00:38:29,809

I don't know what to see is back then

779

00:38:35,569 --> 00:38:32,630

back then when I tell people that they

780

00:38:37,880 --> 00:38:35,579

like me I told yeah sure

781

00:38:39,200 --> 00:38:37,890

you know well that's not so hard to

782

00:38:43,220 --> 00:38:39,210

believe that anymore is it

783

00:38:46,730 --> 00:38:43,230

mm-hmm not at all but no okay so you say

784

00:38:49,160 --> 00:38:46,740

you met Oswald yes I did two to three

785

00:38:49,609 --> 00:38:49,170

wheel okay can i chime in time more than

786

00:38:51,769 --> 00:38:49,619

that

787

00:38:56,510 --> 00:38:51,779

yeah and did you have a conversation

788

00:38:59,480 --> 00:38:56,520

with him at all er no I was going to the

789

00:39:03,289 --> 00:38:59,490

Alabama but not with Giada he was who

790

00:39:05,089 --> 00:39:03,299

was Jack's star headliner dancer we were

791

00:39:07,190 --> 00:39:05,099

fans and there was a club called Alabama

792

00:39:10,849 --> 00:39:07,200

that had a band all right she's good

793

00:39:12,079 --> 00:39:10,859

dancer after hours and we used to go to

794

00:39:14,630 --> 00:39:12,089

three times a week but I had a headache

795

00:39:16,670 --> 00:39:14,640

that night I was think over and we

796

00:39:18,589 --> 00:39:16,680

gathered our shows so that there was

797

00:39:22,460 --> 00:39:18,599

three clubs downtown it was the calling

798

00:39:26,029 --> 00:39:22,470

club and the Peter lounge and then the

799

00:39:27,950 --> 00:39:26,039

carousel and all three of us staggered

800

00:39:30,319 --> 00:39:27,960

the show so the patrons could make all

801
00:39:32,779 --> 00:39:30,329
three shows and so after I got through

802
00:39:35,630 --> 00:39:32,789
singing I got my clothes on and went

803
00:39:38,299 --> 00:39:35,640
over after the last show and just gonna

804
00:39:40,609 --> 00:39:38,309
tell John I just couldn't go yeah I feel

805
00:39:42,410 --> 00:39:40,619
like going and they were sitting with a

806
00:39:45,500 --> 00:39:42,420
corner of the runway

807
00:39:47,930 --> 00:39:45,510
and it was jolly were sitting at the end

808
00:39:50,390 --> 00:39:47,940
chair there was a vacant chair to her

809
00:39:53,359 --> 00:39:50,400
left and the that vacant Richard left

810
00:39:56,269 --> 00:39:53,369
was Jack and then next the left of Jack

811
00:39:58,970 --> 00:39:56,279
was a man I didn't know when I got to up

812
00:40:00,589 --> 00:39:58,980
to the table Jack stood up to pull my

813
00:40:02,779 --> 00:40:00,599

chair out he was that kind of a

814

00:40:04,099 --> 00:40:02,789

gentleman and he told my chair out and

815

00:40:05,539 --> 00:40:04,109

as I was sitting down in a chair he

816

00:40:07,990 --> 00:40:05,549

father like there oh yes it's not

817

00:40:10,460 --> 00:40:08,000

friendly Oswald he's with the CIA

818

00:40:14,569 --> 00:40:10,470

well he was watching the girl that's

819

00:40:16,370 --> 00:40:14,579

what he was there for and he he is gonna

820

00:40:18,200 --> 00:40:16,380

sound kind of snotty but this is a while

821

00:40:20,539 --> 00:40:18,210

affected he wasn't particularly

822

00:40:22,940 --> 00:40:20,549

good-looking he didn't seem to have a

823

00:40:24,470 --> 00:40:22,950

very good personality and he didn't look

824

00:40:28,730 --> 00:40:24,480

like he had any money so I don't have

825

00:40:32,720 --> 00:40:28,740

anything to say to him now it was he

826

00:40:34,670 --> 00:40:32,730

fairly well like known in in in in that

827

00:40:38,840 --> 00:40:34,680

well he was involved in all kinds of

828

00:40:41,570 --> 00:40:38,850

political movements and things

829

00:40:43,100 --> 00:40:41,580

was he doing that not in Dallas he

830

00:40:45,080 --> 00:40:43,110

wasn't handing out that was what he was

831

00:40:47,600 --> 00:40:45,090

in New Orleans I guess in New Orleans oh

832

00:40:49,420 --> 00:40:47,610

yeah yeah he wasn't he wasn't handing

833

00:40:51,890 --> 00:40:49,430

out leaflets or anything along that line

834

00:40:54,920 --> 00:40:51,900

of sounds almost like he had he had

835

00:41:00,050 --> 00:40:54,930

switched us his personality from a

836

00:41:02,840 --> 00:41:00,060

supporter of Cuba to who to somebody who

837

00:41:04,340 --> 00:41:02,850

was a member of some government agency

838

00:41:06,640 --> 00:41:04,350

well that's that's what they do

839

00:41:12,850 --> 00:41:06,650

I mean there's no no doubt about that

840

00:41:15,410 --> 00:41:12,860

yes in 1975 yeah when corollary the

841

00:41:17,360 --> 00:41:15,420

program America I think it was called

842

00:41:20,480 --> 00:41:17,370

any shudders a brutal film for the first

843

00:41:22,520 --> 00:41:20,490

time it's also called about he also

844

00:41:24,800 --> 00:41:22,530

interviewed a couple weeks after that a

845

00:41:28,790 --> 00:41:24,810

guy named Wally West and who was the

846

00:41:32,360 --> 00:41:28,800

emcee at the Carousel Club and and he

847

00:41:37,430 --> 00:41:32,370

tells him while he told her all go

848

00:41:40,760 --> 00:41:37,440

he hid Oswald in the mouth one night in

849

00:41:43,400 --> 00:41:40,770

the club because I walked out in the

850

00:41:47,900 --> 00:41:43,410

middle of his monologue I think you're

851
00:41:51,590 --> 00:41:47,910
an effing communist and he didn't know

852
00:41:56,900 --> 00:41:51,600
was that he was a lot like boxing

853
00:41:59,330 --> 00:41:56,910
champions and while he said YPG says and

854
00:42:01,910 --> 00:41:59,340
he said I said I think you're an effing

855
00:42:05,030 --> 00:42:01,920
communist well that was the worst thing

856
00:42:08,120 --> 00:42:05,040
you could say to somebody in 1953 I mean

857
00:42:10,490 --> 00:42:08,130
I guess all work to keep you sane and

858
00:42:11,870 --> 00:42:10,500
while I just put the mic down hopped off

859
00:42:19,900 --> 00:42:11,880
the stage when everything just

860
00:42:23,300 --> 00:42:19,910
cold-cocked and right the mouth so now

861
00:42:25,610 --> 00:42:23,310
have your opinion have your opinions on

862
00:42:29,080 --> 00:42:25,620
all of this I mean having lived through

863
00:42:35,890 --> 00:42:29,090

it has anything changed over the years

864

00:42:41,480 --> 00:42:39,440

don't you know I I don't think you want

865

00:42:44,030 --> 00:42:41,490

to go into that part I really don't

866

00:42:46,730 --> 00:42:44,040

because I'm being very verbal and I'm

867

00:42:48,530 --> 00:42:46,740

very controversial about it I lied for

868

00:42:50,750 --> 00:42:48,540

instance if you think I think judge

869

00:42:52,100 --> 00:42:50,760

Scalia died of natural causes you've got

870

00:42:53,030 --> 00:42:52,110

another thing coming I just don't

871

00:42:55,820 --> 00:42:53,040

believe it

872

00:43:01,310 --> 00:42:55,830

who died of natural causes judge Scalia

873

00:43:03,620 --> 00:43:01,320

dad oh yeah oh uh I don't I know who

874

00:43:05,060 --> 00:43:03,630

knows I mean how about Foster was a

875

00:43:08,840 --> 00:43:05,070

force through delos that was supposedly

876

00:43:11,840 --> 00:43:08,850

pushed out the window yeah yeah Tim is

877

00:43:14,510 --> 00:43:11,850

that right no dreams were personal James

878

00:43:17,120 --> 00:43:14,520

4:4 so far so yeah I always get and get

879

00:43:19,910 --> 00:43:17,130

the two of them confused he was somewhat

880

00:43:22,520 --> 00:43:19,920

in the hotel room in in in New York or

881

00:43:23,900 --> 00:43:22,530

something right and there was a an agent

882

00:43:31,730 --> 00:43:23,910

in the room with him and all of a sudden

883

00:43:32,750 --> 00:43:31,740

he was on the sidewalk yeah that that

884

00:43:36,050 --> 00:43:32,760

that happened

885

00:43:38,270 --> 00:43:36,060

gosh I think that would that happen even

886

00:43:42,620 --> 00:43:38,280

before the Kennedy assassination yeah

887

00:43:45,370 --> 00:43:42,630

oh it did well okay I I have a question

888

00:43:50,510 --> 00:43:45,380

we don't have unfortunately four minutes

889

00:43:54,590 --> 00:43:50,520

left but when did you find out Beverly

890

00:43:56,570 --> 00:43:54,600

that that people were you know looking

891

00:44:00,200 --> 00:43:56,580

at the Zapruder film and wondering who

892

00:44:02,150 --> 00:44:00,210

you were you know I never did really

893

00:44:04,250 --> 00:44:02,160

find out I'll tell you exactly how it

894

00:44:06,530 --> 00:44:04,260

happened I was singing in revival in

895

00:44:08,660 --> 00:44:06,540

Joshua Texas for Gary Shaw was a member

896

00:44:11,420 --> 00:44:08,670

of the church Jerry Lane Dennard was the

897

00:44:13,130 --> 00:44:11,430

music director of that week and I had

898

00:44:15,140 --> 00:44:13,140

gotten there just in time to run over my

899

00:44:17,090 --> 00:44:15,150

songs with him for that night and back

900

00:44:18,560 --> 00:44:17,100

then I was single and I stayed in

901
00:44:20,090 --> 00:44:18,570
people's homes because I didn't want

902
00:44:22,960 --> 00:44:20,100
somebody saying they saw me coming out

903
00:44:25,940 --> 00:44:22,970
of a motel with a man or something and

904
00:44:28,040 --> 00:44:25,950
that mr. Shaw came in the back door the

905
00:44:31,040 --> 00:44:28,050
church injury webinars Christian

906
00:44:34,100 --> 00:44:31,050
Barnard's daddy said I hate Beverly when

907
00:44:36,350 --> 00:44:34,110
she told want to tell but a shopper you

908
00:44:38,210 --> 00:44:36,360
were home Kennedy was killed and sod to

909
00:44:39,740 --> 00:44:38,220
sit down and tell them I won like I was

910
00:44:40,370 --> 00:44:39,750
trying to hide I just didn't know who to

911
00:44:43,870 --> 00:44:40,380
talk to

912
00:44:46,610 --> 00:44:43,880
I was waiting on bringing him back so I

913
00:44:48,560 --> 00:44:46,620

told him once you know I have a anything

914

00:44:50,330 --> 00:44:48,570

I want to talk to bicker his eye shot

915

00:44:52,720 --> 00:44:50,340

and guess whose house I was saying it

916

00:44:56,830 --> 00:44:52,730

that week Gary Shaw Seco

917

00:45:00,320 --> 00:44:56,840

and that's how it happened

918

00:45:01,880 --> 00:45:00,330

so although all these years you had no

919

00:45:05,570 --> 00:45:01,890

idea that you know people were

920

00:45:12,830 --> 00:45:07,630

60

921

00:45:14,810 --> 00:45:12,840

and I didn't not know that anybody was

922

00:45:16,490 --> 00:45:14,820

investigating it or anything I didn't

923

00:45:20,150 --> 00:45:16,500

know who the doctor I did know that

924

00:45:20,840 --> 00:45:20,160

several people had died and I was scared

925

00:45:23,720 --> 00:45:20,850

to death

926

00:45:25,910 --> 00:45:23,730

I was absolutely he totally stood yes my

927

00:45:26,600 --> 00:45:25,920

boss a black thing you know so he coming

928

00:45:28,760 --> 00:45:26,610

don't you

929

00:45:30,290 --> 00:45:28,770

Gary there's people in here and I forget

930

00:45:33,710 --> 00:45:30,300

who they were they were different big

931

00:45:41,740 --> 00:45:33,720

television programs he's don't dare talk

932

00:45:47,930 --> 00:45:46,310

and I'm really there's time town fifty

933

00:45:52,060 --> 00:45:47,940

four years later almost fifty five years

934

00:45:57,620 --> 00:45:54,460

do you think that all those documents

935

00:45:59,210 --> 00:45:57,630

will ever really be released I mean they

936

00:46:02,030 --> 00:45:59,220

were supposed to be and then they turned

937

00:46:05,060 --> 00:46:02,040

out that they weren't three presidential

938

00:46:08,930 --> 00:46:05,070

orders and it's still out not a boyhood

939

00:46:12,890 --> 00:46:08,940

and what I do when I do releasing this

940

00:46:16,340 --> 00:46:12,900

are we back today oh I know yeah like

941

00:46:21,320 --> 00:46:16,350

hey we're just running up to the time

942

00:46:23,150 --> 00:46:21,330

here but you have a book out it's been

943

00:46:26,240 --> 00:46:23,160

out there still sorted they'll fill him

944

00:46:30,380 --> 00:46:26,250

not marrying it out nightmare in doubt

945

00:46:37,099 --> 00:46:30,390

and you're affiliated with a website yes

946

00:46:41,210 --> 00:46:37,109

see em yes I am see at earthly dotnet

947

00:46:47,420 --> 00:46:41,220

and what will we find on there that's

948

00:46:50,030 --> 00:46:47,430

the email address their mind it's well

949

00:46:51,590 --> 00:46:50,040

with that we we've got a live yeah we

950

00:46:54,140 --> 00:46:51,600

got a leak on our what on our website

951
00:46:55,970 --> 00:46:54,150
Beverly but thank you very much for

952
00:46:58,220 --> 00:46:55,980
being with us tonight this has been

953
00:46:59,660 --> 00:46:58,230
absolutely fascinating and you know

954
00:47:03,109 --> 00:46:59,670
maybe we can have you on again sometime

955
00:47:07,609 --> 00:47:03,119
and talk some more yeah well stick

956
00:47:17,950 --> 00:47:07,619
battle stay well stay well thank you

957
00:47:24,900 --> 00:47:22,420
explode the bazaars are your e-ticket

958
00:47:28,210 --> 00:47:24,910
ride into the world of the paranoid

959
00:47:32,490 --> 00:47:28,220
strap yourself in as we traverse the

960
00:47:35,640 --> 00:47:32,500
universe exploring the unexplained UFO s

961
00:47:38,020 --> 00:47:35,650
ghosts Lost Worlds

962
00:47:41,859 --> 00:47:38,030
cryptozoology waters as well as other

963
00:47:46,270 --> 00:47:41,869

dimensions it's time to take back the

964

00:47:49,510 --> 00:47:46,280

night last night now your electrifying

965

00:47:57,579 --> 00:47:49,520

hosts of exploring the bizarre Timothy

966

00:48:00,070 --> 00:47:57,589

Begley and Tim Schwartz alright welcome

967

00:48:04,079 --> 00:48:00,080

back to the second hour of exploring the

968

00:48:08,200 --> 00:48:04,089

bizarre in Tim our first guest Beverly a

969

00:48:10,210 --> 00:48:08,210

master key fascinating story indeed

970

00:48:14,050 --> 00:48:10,220

indeed I don't think we've never covered

971

00:48:16,720 --> 00:48:14,060

the JFK assassination before and to have

972

00:48:20,310 --> 00:48:16,730

an actual person who was there in Daley

973

00:48:22,990 --> 00:48:20,320

Plaza at the time and had her film

974

00:48:25,839 --> 00:48:23,000

confiscated by government agents and

975

00:48:30,700 --> 00:48:25,849

never returned it almost sounds like it

976

00:48:33,040 --> 00:48:30,710

could be a UFO movie well you know I

977

00:48:37,329 --> 00:48:33,050

mean there's been you know a lot of

978

00:48:39,220 --> 00:48:37,339

people who have compared the two you

979

00:48:41,079 --> 00:48:39,230

know the UFO phenomena and the

980

00:48:42,760 --> 00:48:41,089

conspiracy to silence it in the JFK

981

00:48:46,839 --> 00:48:42,770

assassination there's a lot of

982

00:48:48,220 --> 00:48:46,849

similarities with the way well I guess

983

00:48:51,490 --> 00:48:48,230

you know Tim that there are some people

984

00:48:54,250 --> 00:48:51,500

who believe that the reason that JFK was

985

00:48:58,089 --> 00:48:54,260

assassinated was because he was about to

986

00:48:59,980 --> 00:48:58,099

tell the truth about mj-12 I don't know

987

00:49:02,320 --> 00:48:59,990

if I necessarily believe that but there

988

00:49:03,640 --> 00:49:02,330

are some documents that I've seen

989

00:49:06,730 --> 00:49:03,650

they're floating away the tie-in with

990

00:49:08,650 --> 00:49:06,740

Marilyn Monroe and supposedly JFK had

991

00:49:10,990 --> 00:49:08,660

told Marilyn Monroe about all this and

992

00:49:12,550 --> 00:49:11,000

of course Dorothy Kilgallen the famous

993

00:49:14,440 --> 00:49:12,560

journalist was involved in this to win

994

00:49:17,349 --> 00:49:14,450

it they're all dead

995

00:49:20,640 --> 00:49:17,359

yeah yeah and if we and if we if we

996

00:49:28,570 --> 00:49:20,650

don't watch if we don't watch our step

997

00:49:30,370 --> 00:49:28,580

you know what whatever anyway okay all

998

00:49:31,510 --> 00:49:30,380

right what now okay now four of the

999

00:49:35,740 --> 00:49:31,520

second hour

1000

00:49:37,690 --> 00:49:35,750

we have as our guest Cody Knox now Cody

1001
00:49:40,810 --> 00:49:37,700
is a director producer writer and actor

1002
00:49:43,930 --> 00:49:40,820
he's a native of tailors tailors town

1003
00:49:46,360 --> 00:49:43,940
Pennsylvania and he previously served as

1004
00:49:48,820 --> 00:49:46,370
the editor of the weekly recorder a

1005
00:49:50,740 --> 00:49:48,830
newspaper covering Pennsylvania and

1006
00:49:52,720 --> 00:49:50,750
national politics which helped free two

1007
00:49:55,660 --> 00:49:52,730
individuals who had been wrongly accused

1008
00:49:57,850 --> 00:49:55,670
of murder now as a filmmaker nuts has

1009
00:50:00,880 --> 00:49:57,860
produced and directed the film's pro

1010
00:50:03,310 --> 00:50:00,890
wrestlers versus zombies that's right up

1011
00:50:05,260 --> 00:50:03,320
our alley we should have had that we had

1012
00:50:08,890 --> 00:50:05,270
a show on Pro Wrestling just a couple of

1013
00:50:12,040 --> 00:50:08,900

weeks ago we should have had you on and

1014

00:50:15,610 --> 00:50:12,050

and and gore Orphanage I love that title

1015

00:50:17,950 --> 00:50:15,620

coral Phoenix and Cody is currently

1016

00:50:20,350 --> 00:50:17,960

working on Kecksburg which is inspired

1017

00:50:22,780 --> 00:50:20,360

by the real-life events of December 9th

1018

00:50:25,900 --> 00:50:22,790

1965 and one of America's most

1019

00:50:29,560 --> 00:50:25,910

mysterious UFO incidents and NOx

1020

00:50:32,170 --> 00:50:29,570

describes the film as sci-fi horror

1021

00:50:34,870 --> 00:50:32,180

so now NOx says that our goal is to

1022

00:50:37,570 --> 00:50:34,880

bring the events to life about the

1023

00:50:39,610 --> 00:50:37,580

Kecksburg a UFO and he said that

1024

00:50:41,850 --> 00:50:39,620

eyewitness stated that they saw alien

1025

00:50:45,490 --> 00:50:41,860

bodies removed and we believe them

1026

00:50:46,870 --> 00:50:45,500

versus what the government says so Cody

1027

00:50:48,870 --> 00:50:46,880

thank you very much for being with us

1028

00:50:52,630 --> 00:50:48,880

tonight I don't exploring the bizarre oh

1029

00:50:56,230 --> 00:50:52,640

thank you I'm happy to be here well you

1030

00:50:59,200 --> 00:50:56,240

know we kind of do the same kind of work

1031

00:51:01,540 --> 00:50:59,210

issue we I'm mr. Creepo we we've made a

1032

00:51:07,450 --> 00:51:01,550

few horror movies in our in our time

1033

00:51:08,980 --> 00:51:07,460

like barely legal the vampires and he's

1034

00:51:11,050 --> 00:51:08,990

what's the other the the skin eating

1035

00:51:11,620 --> 00:51:11,060

jungle vampires that's my favorite

1036

00:51:16,060 --> 00:51:11,630

actually

1037

00:51:17,710 --> 00:51:16,070

I thought Sandy Hook lingerie party

1038

00:51:19,210 --> 00:51:17,720

muscular is your favorite well that was

1039

00:51:23,170 --> 00:51:19,220

it that was a good one too but we had to

1040

00:51:25,150 --> 00:51:23,180

change we changed a name you know when

1041

00:51:26,770 --> 00:51:25,160

we released it because a lot of people

1042

00:51:30,190 --> 00:51:26,780

thought that we were trying to do I

1043

00:51:33,430 --> 00:51:30,200

don't know a parody or versa well it all

1044

00:51:35,050 --> 00:51:33,440

goes back to Alex Jones and him the

1045

00:51:38,020 --> 00:51:35,060

stating something about what was in our

1046

00:51:40,000 --> 00:51:38,030

movie some synchronicity or whatever was

1047

00:51:43,030 --> 00:51:40,010

but that's that's for another show in

1048

00:51:44,320 --> 00:51:43,040

another time but yeah we we've we've

1049

00:51:48,250 --> 00:51:44,330

dabbled in

1050

00:51:50,050 --> 00:51:48,260

and in in horror films as as well so

1051
00:51:54,520 --> 00:51:50,060
when did you first get behind the camera

1052
00:51:56,440 --> 00:51:54,530
Cody oh it would have been about let's

1053
00:51:57,550 --> 00:51:56,450
see was right after a failed race for

1054
00:52:00,370 --> 00:51:57,560
State House

1055
00:52:03,820 --> 00:52:00,380
so I ran for state legislature in

1056
00:52:06,160 --> 00:52:03,830
Pennsylvania and needed to I always say

1057
00:52:09,400 --> 00:52:06,170
it's a big midlife crisis so I needed to

1058
00:52:12,270 --> 00:52:09,410
make a lot of changes in life so you

1059
00:52:15,670 --> 00:52:12,280
weren't you weren't a young aspiring

1060
00:52:19,480 --> 00:52:15,680
film director that usually the first

1061
00:52:21,520 --> 00:52:19,490
horror films are made rather young I

1062
00:52:26,010 --> 00:52:21,530
mean you know I mean it sounds like you

1063
00:52:30,280 --> 00:52:26,020

were a wee bit older I was a politician

1064

00:52:33,160 --> 00:52:30,290

so I was a newspaper editor and a l'd

1065

00:52:35,670 --> 00:52:33,170

run for State House twice in

1066

00:52:39,910 --> 00:52:35,680

Pennsylvania and barely lost post times

1067

00:52:42,190 --> 00:52:39,920

and so I needed a change in life

1068

00:52:45,070 --> 00:52:42,200

I actually went freeing the helping the

1069

00:52:47,860 --> 00:52:45,080

men out of jail for murder I risked my

1070

00:52:50,020 --> 00:52:47,870

life doing with a DA that was one of the

1071

00:52:52,510 --> 00:52:50,030

suspects and a district attorney was a

1072

00:52:55,720 --> 00:52:52,520

suspect in a double homicide

1073

00:52:57,550 --> 00:52:55,730

so I said see ultimate midlife crisis

1074

00:53:00,810 --> 00:52:57,560

but needed a total change in direction

1075

00:53:03,550 --> 00:53:00,820

in life so had you always been a fan of

1076

00:53:07,450 --> 00:53:03,560

horror films I mean what of although I

1077

00:53:09,730 --> 00:53:07,460

loved work affect yeah yeah I love like

1078

00:53:12,970 --> 00:53:09,740

but I love film I mean it pretty much

1079

00:53:16,780 --> 00:53:12,980

yeah you know forth in the reason we

1080

00:53:20,800 --> 00:53:16,790

chose war films was because if you look

1081

00:53:22,660 --> 00:53:20,810

at the the market the only way you can

1082

00:53:25,020 --> 00:53:22,670

go anywhere initially theory makes ill

1083

00:53:27,160 --> 00:53:25,030

good Christian films or horror films and

1084

00:53:29,800 --> 00:53:27,170

even though I'm a believer I

1085

00:53:32,230 --> 00:53:29,810

I don't like films where the bad guy is

1086

00:53:35,110 --> 00:53:32,240

is better than anybody I know in real

1087

00:53:37,870 --> 00:53:35,120

life I find that very cheesy and not

1088

00:53:40,810 --> 00:53:37,880

worth watching so I needed to make

1089

00:53:44,410 --> 00:53:40,820

something that I cared about had you

1090

00:53:47,710 --> 00:53:44,420

always had an interest in in UFOs or was

1091

00:53:48,910 --> 00:53:47,720

it just a an interest in Kecksburg I

1092

00:53:51,340 --> 00:53:48,920

mean how did you get involved in

1093

00:53:54,400 --> 00:53:51,350

although I've always been interested in

1094

00:53:57,740 --> 00:53:54,410

UFOs UFOs are fast and it's the fact

1095

00:54:01,609 --> 00:54:00,230

the unknown that to me this it's

1096

00:54:04,730 --> 00:54:01,619

obviously there might be something out

1097

00:54:06,529 --> 00:54:04,740

there and you know we would see stuff on

1098

00:54:08,870 --> 00:54:06,539

the farm we had an 80-acre farm and we

1099

00:54:12,620 --> 00:54:08,880

would see unidentified flying objects

1100

00:54:14,839 --> 00:54:12,630

and so that was a fascination and then

1101
00:54:17,870 --> 00:54:14,849
when I saw insult mysteries Robert Stack

1102
00:54:20,500 --> 00:54:17,880
was talking like ax Berg that got my dad

1103
00:54:23,630 --> 00:54:20,510
and I his attention when I was young

1104
00:54:26,120 --> 00:54:23,640
about how old were you at that time I

1105
00:54:31,029 --> 00:54:26,130
was your teenager I think that was like

1106
00:54:34,069 --> 00:54:31,039
82 so I'd have been like let's see 14 oh

1107
00:54:35,420 --> 00:54:34,079
okay well you know that one that's kind

1108
00:54:38,420 --> 00:54:35,430
of yeah that's kind of funny but that's

1109
00:54:40,250 --> 00:54:38,430
when a lot of our friends and fellow

1110
00:54:42,490 --> 00:54:40,260
associates who are on the program from

1111
00:54:46,309 --> 00:54:42,500
time to time we all seem to have got

1112
00:54:48,260 --> 00:54:46,319
interested around the age of 14 I had

1113
00:54:51,170 --> 00:54:48,270

gone out of what a mimeograph machine

1114

00:54:54,049 --> 00:54:51,180

and was putting out my first newsletter

1115

00:54:57,849 --> 00:54:54,059

when I was 14 years old it was called

1116

00:55:01,700 --> 00:54:57,859

the interplanetary news service report

1117

00:55:04,279 --> 00:55:01,710

but hochberg is certain yeah okay well I

1118

00:55:05,900 --> 00:55:04,289

and over the years I edited UFO review

1119

00:55:08,900 --> 00:55:05,910

which was the official flying saucer

1120

00:55:12,109 --> 00:55:08,910

newspaper and I was editor for 11 years

1121

00:55:13,789 --> 00:55:12,119

of UFO universe magazine which was sold

1122

00:55:17,150 --> 00:55:13,799

the you know worldwide on the newsstands

1123

00:55:20,559 --> 00:55:17,160

before all magazines went the way of the

1124

00:55:22,880 --> 00:55:20,569

dinosaur I mean actually that's a pretty

1125

00:55:26,000 --> 00:55:22,890

pretty terrible things that happen I me

1126
00:55:29,839 --> 00:55:26,010
because I'm a big I like you know ink on

1127
00:55:31,760 --> 00:55:29,849
paper and you know the leafing through a

1128
00:55:34,970 --> 00:55:31,770
book in a magazine and all of that I'm

1129
00:55:37,519 --> 00:55:34,980
not big too big on the electronic books

1130
00:55:40,190 --> 00:55:37,529
but I shouldn't say that because they

1131
00:55:44,480 --> 00:55:40,200
are increasingly a larger portion of our

1132
00:55:49,700 --> 00:55:44,490
sales but okay so how close do you live

1133
00:55:52,490 --> 00:55:49,710
to Kecksburg well I used to live until

1134
00:55:56,150 --> 00:55:52,500
we moved in January we lived about 30

1135
00:56:00,829 --> 00:55:56,160
minutes from Kecksburg but my wife was

1136
00:56:03,380 --> 00:56:00,839
hired as the music director at Most Holy

1137
00:56:05,510 --> 00:56:03,390
Trinity at West Point so we moved to

1138
00:56:09,529 --> 00:56:05,520

West Point so I actually live at the US

1139

00:56:11,300 --> 00:56:09,539

military academy so up until yeah well I

1140

00:56:13,340 --> 00:56:11,310

was gonna say up until then

1141

00:56:16,190 --> 00:56:13,350

when you were 14 and saw the story on

1142

00:56:19,490 --> 00:56:16,200

unsolved mystery you you had never heard

1143

00:56:22,340 --> 00:56:19,500

of the Kecksburg incident I had not and

1144

00:56:24,950 --> 00:56:22,350

actually at that point I lived probably

1145

00:56:28,340 --> 00:56:24,960

an hour and a half from there so when I

1146

00:56:32,150 --> 00:56:28,350

met my wife I moved she lives close to

1147

00:56:34,850 --> 00:56:32,160

Kecksburg so I moved there so but I had

1148

00:56:37,100 --> 00:56:34,860

I heard nothing and and so when this

1149

00:56:39,950 --> 00:56:37,110

came on and I saw the the military

1150

00:56:42,140 --> 00:56:39,960

moving the vehicle you know the object

1151
00:56:46,580 --> 00:56:42,150
and all that that was fascinating I mean

1152
00:56:49,730 --> 00:56:46,590
it it was a local mystery and that made

1153
00:56:51,350 --> 00:56:49,740
it even neater and then the stuff that's

1154
00:56:53,360 --> 00:56:51,360
come later like the Hillary Clinton

1155
00:56:55,580 --> 00:56:53,370
demanded the records and she thought of

1156
00:56:58,250 --> 00:56:55,590
Freedom of Information request in 2016

1157
00:57:01,250 --> 00:56:58,260
while running for president and wasn't

1158
00:57:04,790 --> 00:57:01,260
given the records they said they they

1159
00:57:06,380 --> 00:57:04,800
don't longer exist and so the those type

1160
00:57:08,840 --> 00:57:06,390
of things just add to the mystery I mean

1161
00:57:11,180 --> 00:57:08,850
the Podesta I don't know like John

1162
00:57:12,980 --> 00:57:11,190
Podesta but the fact that he couldn't

1163
00:57:17,540 --> 00:57:12,990

get the records when working the Clinton

1164

00:57:21,740 --> 00:57:17,550

White House those things deeply bother

1165

00:57:25,580 --> 00:57:21,750

me now and I were smolitics do you find

1166

00:57:28,030 --> 00:57:25,590

that this is a unique a unique case and

1167

00:57:30,980 --> 00:57:28,040

if so what what makes it unique to you

1168

00:57:34,220 --> 00:57:30,990

well I think the political aspect the

1169

00:57:37,730 --> 00:57:34,230

fact that you know we are 50 some years

1170

00:57:40,400 --> 00:57:37,740

removing the incident and there is no

1171

00:57:41,930 --> 00:57:40,410

reason that somebody as you know one

1172

00:57:43,460 --> 00:57:41,940

thing I know in politics is is if you

1173

00:57:45,380 --> 00:57:43,470

tell me one thing which was at first

1174

00:57:47,600 --> 00:57:45,390

it's it's a meat-eor then you tell me

1175

00:57:49,040 --> 00:57:47,610

it's a Russian satellite and then okay

1176
00:57:52,220 --> 00:57:49,050
you have a presidential candidate and

1177
00:57:54,410 --> 00:57:52,230
former first lady former senator asking

1178
00:57:56,270 --> 00:57:54,420
for the records you couldn't find some a

1179
00:57:58,640 --> 00:57:56,280
more politically powerful other than now

1180
00:58:01,730 --> 00:57:58,650
president Trump and you say you know

1181
00:58:03,890 --> 00:58:01,740
what we don't have them that tells me

1182
00:58:06,290 --> 00:58:03,900
there's something that they don't want

1183
00:58:09,110 --> 00:58:06,300
people to know and why do we not want

1184
00:58:11,150 --> 00:58:09,120
them to know this many years later I

1185
00:58:13,010 --> 00:58:11,160
mean I'm part of it I know they play

1186
00:58:16,030 --> 00:58:13,020
these games were sometimes the objects

1187
00:58:19,010 --> 00:58:16,040
we see are things that they're testing

1188
00:58:23,830 --> 00:58:19,020

you know it and and that that's clearly

1189

00:58:26,170 --> 00:58:23,840

the military has done that for years but

1190

00:58:27,460 --> 00:58:26,180

they're supposed to look for 25 years be

1191

00:58:30,310 --> 00:58:27,470

releasing this information obviously

1192

00:58:32,050 --> 00:58:30,320

they keep reclassifying but that's also

1193

00:58:33,400 --> 00:58:32,060

wrong I mean it's a government for the

1194

00:58:35,020 --> 00:58:33,410

people by the people and of the people

1195

00:58:37,750 --> 00:58:35,030

and sometimes need to be reminded that

1196

00:58:40,840 --> 00:58:37,760

this is our government and we bring

1197

00:58:44,470 --> 00:58:40,850

those type of themes into the film it

1198

00:58:46,000 --> 00:58:44,480

was very intentional that it's these

1199

00:58:48,070 --> 00:58:46,010

people that are running things we need

1200

00:58:50,890 --> 00:58:48,080

to be reminded that they work for us not

1201

00:58:52,390 --> 00:58:50,900

the other way around it did you have you

1202

00:58:55,660 --> 00:58:52,400

ever talked to any of the witnesses

1203

00:58:58,350 --> 00:58:55,670

personally I have and I've talked to Bob

1204

00:59:01,320 --> 00:58:58,360

Gaddy who was one of the reporters who

1205

00:59:06,430 --> 00:59:01,330

just recently and involves a great guy

1206

00:59:08,230 --> 00:59:06,440

and we've they find us and what I find

1207

00:59:09,760 --> 00:59:08,240

really funny is this legendary three

1208

00:59:12,610 --> 00:59:09,770

boys in the woods which we made part of

1209

00:59:14,320 --> 00:59:12,620

the film yeah everybody and their

1210

00:59:16,360 --> 00:59:14,330

brother claims that the guys in the

1211

00:59:18,250 --> 00:59:16,370

woods I mean there's so many people that

1212

00:59:20,470 --> 00:59:18,260

are you know three years ago I was that

1213

00:59:22,000 --> 00:59:20,480

person in the woods there's a part of me

1214

00:59:24,280 --> 00:59:22,010

wants to add it but very end of the film

1215

00:59:26,730 --> 00:59:24,290

after the credits a whole bunch of

1216

00:59:30,660 --> 00:59:26,740

people standing in the woods staring at

1217

00:59:33,160 --> 00:59:30,670

almost like an inside joke because it's

1218

00:59:35,350 --> 00:59:33,170

you know there's a lot of things that

1219

00:59:37,240 --> 00:59:35,360

people claim they saw my wife the other

1220

00:59:39,070 --> 00:59:37,250

day said well when I was a child I

1221

00:59:41,680 --> 00:59:39,080

watched a space shuttle Challenger blow

1222

00:59:43,330 --> 00:59:41,690

up one and Hampton he didn't because it

1223

00:59:47,260 --> 00:59:43,340

wasn't on television they showed it

1224

00:59:49,420 --> 00:59:47,270

after the lot and but people create this

1225

00:59:52,480 --> 00:59:49,430

impression in their mind that they were

1226

00:59:54,850 --> 00:59:52,490

there in Pittsburgh everybody saw the

1227

00:59:56,260 --> 00:59:54,860

Immaculate reception everybody saw it

1228

00:59:59,260 --> 00:59:56,270

but the game was actually blacked out

1229

01:00:01,150 --> 00:59:59,270

and almost everybody was at the stadium

1230

01:00:02,880 --> 01:00:01,160

has left they had less than 10,000

1231

01:00:04,960 --> 01:00:02,890

people there at the point that happened

1232

01:00:07,900 --> 01:00:04,970

but everybody claims they were there and

1233

01:00:10,330 --> 01:00:07,910

so on so that it's one the promise of

1234

01:00:12,280 --> 01:00:10,340

eyewitness testimony and and I come from

1235

01:00:13,720 --> 01:00:12,290

an investigative reporter standpoint and

1236

01:00:16,060 --> 01:00:13,730

that's probably why the story

1237

01:00:19,690 --> 01:00:16,070

interesting is John Murphy come Murphy

1238

01:00:22,210 --> 01:00:19,700

dying from investigating this and so

1239

01:00:26,770 --> 01:00:22,220

that's why he's our main character and

1240

01:00:28,300 --> 01:00:26,780

is that he he died okay so he he was

1241

01:00:30,970 --> 01:00:28,310

with the you see the fellow that was

1242

01:00:33,160 --> 01:00:30,980

with the local radio station he was the

1243

01:00:34,600 --> 01:00:33,170

radio reporter and he's the one who

1244

01:00:37,359 --> 01:00:34,610

wouldn't let go of it and did the

1245

01:00:41,229 --> 01:00:37,369

special the object in the sky

1246

01:00:45,999 --> 01:00:41,239

and ends up being filled by hit and run

1247

01:00:48,279 --> 01:00:46,009

as does mr. better and can always get

1248

01:00:51,160 --> 01:00:48,289

him and his brother mixed up Gary and

1249

01:00:54,849 --> 01:00:51,170

and and the other one um but the one mr.

1250

01:00:57,039 --> 01:00:54,859

better also dies and doesn't let go of

1251

01:00:59,650 --> 01:00:57,049

this he he does the notarized picture of

1252

01:01:02,049 --> 01:00:59,660

that he did for Stan Gordon of what he

1253

01:01:03,640 --> 01:01:02,059

saw that night and he also is hit by

1254

01:01:08,049 --> 01:01:03,650

mysterious hit-and-run and it's an

1255

01:01:11,319 --> 01:01:08,059

unsold well two people dying and and we

1256

01:01:12,999 --> 01:01:11,329

created a character based on the the

1257

01:01:14,499 --> 01:01:13,009

african-americans were there and their

1258

01:01:17,289 --> 01:01:14,509

involvement because sometimes they get

1259

01:01:20,670 --> 01:01:17,299

forgotten well what it what is so

1260

01:01:23,229 --> 01:01:20,680

essential about the Kecksburg incident

1261

01:01:26,200 --> 01:01:23,239

that people would have to die I mean

1262

01:01:27,579 --> 01:01:26,210

there are a lot of UFO sightings I mean

1263

01:01:30,160 --> 01:01:27,589

some people maybe have died under

1264

01:01:33,989 --> 01:01:30,170

mysterious circumstances but for the

1265

01:01:37,089 --> 01:01:33,999

most part people that see UFOs are not

1266

01:01:39,370 --> 01:01:37,099

run a run over by hit-and-run drivers or

1267

01:01:41,829 --> 01:01:39,380

anything like that although John John

1268

01:01:43,799 --> 01:01:41,839

Mackey was you know on a willingness in

1269

01:01:46,349 --> 01:01:43,809

England of course he was the Harvard

1270

01:01:52,709 --> 01:01:46,359

professor who was deeply involved in the

1271

01:01:54,940 --> 01:01:52,719

UFO abduction phenomena and he said yeah

1272

01:01:57,700 --> 01:01:54,950

yeah that's the 24 million dollar

1273

01:01:59,499 --> 01:01:57,710

question and what's so secret one of the

1274

01:02:00,999 --> 01:01:59,509

things we did when I first started

1275

01:02:02,680 --> 01:02:01,009

publicizing this we had Hillary

1276

01:02:06,430 --> 01:02:02,690

Clinton's picture and said what's so

1277

01:02:08,880 --> 01:02:06,440

secret she can't know I mean and so it

1278

01:02:11,950 --> 01:02:08,890

keeps leading back to dead people and

1279

01:02:16,390 --> 01:02:11,960

you know a secret that we can't even

1280

01:02:18,549 --> 01:02:16,400

with the Clintons know um so obviously

1281

01:02:20,890 --> 01:02:18,559

something went down there obviously it

1282

01:02:22,509 --> 01:02:20,900

was something important and the military

1283

01:02:24,329 --> 01:02:22,519

responded and if you knew the road

1284

01:02:28,329 --> 01:02:24,339

network they got there rather quickly

1285

01:02:30,700 --> 01:02:28,339

and and so when the one of the neat

1286

01:02:32,109 --> 01:02:30,710

things we've done recently is when

1287

01:02:33,640 --> 01:02:32,119

looking at I mean we're not doing a

1288

01:02:36,339 --> 01:02:33,650

documentary we're doing a feature doubt

1289

01:02:39,459 --> 01:02:36,349

we're miss telling alright so as far as

1290

01:02:42,969 --> 01:02:39,469

real people John Murphy's the only

1291

01:02:44,380 --> 01:02:42,979

person based on a real person the the

1292

01:02:47,300 --> 01:02:44,390

African American character that's

1293

01:02:48,510 --> 01:02:47,310

basically inspired by Jerry betters

1294

01:02:51,900 --> 01:02:48,520

[Music]

1295

01:02:54,470 --> 01:02:51,910

was we gave him the main clutch Carson

1296

01:02:57,510 --> 01:02:54,480

and even in that we take some liberties

1297

01:02:59,160 --> 01:02:57,520

because to make the story work for

1298

01:03:00,900 --> 01:02:59,170

example Murphy as far as we know wasn't

1299

01:03:02,580 --> 01:03:00,910

a veteran but someone his age would have

1300

01:03:03,120 --> 01:03:02,590

generally been a veteran in World War

1301

01:03:07,050 --> 01:03:03,130

two

1302

01:03:09,930 --> 01:03:07,060

we wanted to show the juxtaposition the

1303

01:03:12,030 --> 01:03:09,940

killings men who fought in World War two

1304

01:03:14,400 --> 01:03:12,040

and a government that wants to lie to

1305

01:03:18,360 --> 01:03:14,410

them that's not what they were they were

1306

01:03:20,370 --> 01:03:18,370

fighting in the war for so we made him a

1307

01:03:24,750 --> 01:03:20,380

veteran because most of those men would

1308

01:03:28,680 --> 01:03:24,760

have been and we may be shooting are you

1309

01:03:31,680 --> 01:03:28,690

shooting in Kecksburg we recently filmed

1310

01:03:35,400 --> 01:03:31,690

a part of a scene because we've been

1311

01:03:37,530 --> 01:03:35,410

raising money and when we've been and we

1312

01:03:40,770 --> 01:03:37,540

want to make this done that make it

1313

01:03:43,380 --> 01:03:40,780

right and the most expensive part of the

1314

01:03:46,200 --> 01:03:43,390

filming is still to come we have shot

1315

01:03:49,590 --> 01:03:46,210

about 38% of the film we shot on one of

1316

01:03:51,240 --> 01:03:49,600

the scenes in Kecksburg with the three

1317

01:03:52,800 --> 01:03:51,250

boys in the woods we actually shot where

1318

01:03:57,570 --> 01:03:52,810

they would have been as they were

1319

01:03:59,250 --> 01:03:57,580

heading towards the object and while we

1320

01:04:01,680 --> 01:03:59,260

were filming and this is really funny

1321

01:04:03,330 --> 01:04:01,690

they had three tornadoes hit the area

1322

01:04:05,220 --> 01:04:03,340

they hadn't had tornadoes and years and

1323

01:04:07,890 --> 01:04:05,230

they had three tornadoes hit the area

1324

01:04:10,230 --> 01:04:07,900

while we were filming and they were all

1325

01:04:11,580 --> 01:04:10,240

within a mile of us surrounding us so we

1326

01:04:12,630 --> 01:04:11,590

just kept filming because we couldn't go

1327

01:04:14,490 --> 01:04:12,640

anywhere we were there with the

1328

01:04:19,830 --> 01:04:14,500

volunteer fire department so the

1329

01:04:21,030 --> 01:04:19,840

emergency personnel was with us and so

1330

01:04:26,790 --> 01:04:21,040

there was nothing we could do at that

1331

01:04:28,140 --> 01:04:26,800

point except wait until that was done we

1332

01:04:30,780 --> 01:04:28,150

found out some neat stuff when you film

1333

01:04:32,220 --> 01:04:30,790

with with tornadoes nearby the

1334

01:04:36,300 --> 01:04:32,230

atmospheric center fear of digital

1335

01:04:38,760 --> 01:04:36,310

cameras um oh yeah did not know I mean I

1336

01:04:40,290 --> 01:04:38,770

had no idea because how many people go

1337

01:04:44,850 --> 01:04:40,300

out there make sure guys it chased

1338

01:04:46,820 --> 01:04:44,860

storms so we have a couple shots where

1339

01:04:49,680 --> 01:04:46,830

it's really weird because there's like

1340

01:04:53,310 --> 01:04:49,690

weird wavy lines in the backdrop and the

1341

01:04:54,690 --> 01:04:53,320

sound on that singular scene will have

1342

01:04:56,340 --> 01:04:54,700

to ADR because there's no way you're

1343

01:04:59,220 --> 01:04:56,350

getting a good sound with with tornadoes

1344

01:05:00,730 --> 01:04:59,230

nearby that's not going to happen no

1345

01:05:03,130 --> 01:05:00,740

matter what you do

1346

01:05:06,310 --> 01:05:03,140

and so and we can hear them which is a

1347

01:05:09,460 --> 01:05:06,320

positive but it would be deafening in a

1348

01:05:11,109 --> 01:05:09,470

theatre so that all get cleaned up but

1349

01:05:13,810 --> 01:05:11,119

so we did film there we're planning on

1350

01:05:15,310 --> 01:05:13,820

filming some more there the rest of the

1351

01:05:19,000 --> 01:05:15,320

time we've been filming in locations in

1352

01:05:20,590 --> 01:05:19,010

West Virginia and in probably because we

1353

01:05:22,120 --> 01:05:20,600

think there's a tie in the West Virginia

1354

01:05:25,900 --> 01:05:22,130

I mean everybody says that this object

1355

01:05:27,850 --> 01:05:25,910

went to wright-patterson and I don't

1356

01:05:29,320 --> 01:05:27,860

have any doubt that ended up there but

1357

01:05:31,480 --> 01:05:29,330

they thought it was driven on a truck

1358

01:05:33,520 --> 01:05:31,490

across the road every one was solid we

1359

01:05:36,040 --> 01:05:33,530

don't have people see and it wouldn't

1360

01:05:38,350 --> 01:05:36,050

have made sense to take it that way when

1361

01:05:41,590 --> 01:05:38,360

they could have taken it down to the

1362

01:05:43,210 --> 01:05:41,600

army base in Preston County West

1363

01:05:45,520 --> 01:05:43,220

Virginia which is only like 30 minutes

1364

01:05:47,080 --> 01:05:45,530

away which is where we do a lot of black

1365

01:05:49,060 --> 01:05:47,090

ops anyways and slide this thing out

1366

01:05:53,710 --> 01:05:49,070

from there they could have just got it

1367

01:05:55,660 --> 01:05:53,720

to the camp Dawson had to think for a

1368

01:05:58,120 --> 01:05:55,670

second if they got at the camp Dawson

1369

01:06:00,220 --> 01:05:58,130

and and we do black ops out of there why

1370

01:06:01,690 --> 01:06:00,230

wouldn't we didn't fly it directly from

1371

01:06:04,450 --> 01:06:01,700

there to wright-patterson learn and

1372

01:06:06,970 --> 01:06:04,460

drive it down a road well no it wouldn't

1373

01:06:09,099 --> 01:06:06,980

it yeah it isn't one of the strange

1374

01:06:11,410 --> 01:06:09,109

things about this case is that it it

1375

01:06:13,030 --> 01:06:11,420

seems like the military knew that this

1376

01:06:14,830 --> 01:06:13,040

was coming down there I mean weren't

1377

01:06:19,990 --> 01:06:14,840

they they got their way into the fast

1378

01:06:22,840 --> 01:06:20,000

lane over t1 and and I mean it's build

1379

01:06:25,599 --> 01:06:22,850

up more today but the ability to get to

1380

01:06:27,760 --> 01:06:25,609

this roll location that fast they would

1381

01:06:29,290 --> 01:06:27,770

have had been tracking it and knew where

1382

01:06:32,859 --> 01:06:29,300

it was going down and had them on the

1383

01:06:35,920 --> 01:06:32,869

move and and there were you know you're

1384

01:06:37,900 --> 01:06:35,930

talking about army reserve units and if

1385

01:06:39,810 --> 01:06:37,910

you watch people muster a special

1386

01:06:42,070 --> 01:06:39,820

reserve units they don't muster as fast

1387

01:06:43,720 --> 01:06:42,080

they don't kiss they don't get in the

1388

01:06:46,599 --> 01:06:43,730

trucks they don't move but what you

1389

01:06:47,770 --> 01:06:46,609

would expect you know movies make us

1390

01:06:50,770 --> 01:06:47,780

have a different impression of what

1391

01:06:52,960 --> 01:06:50,780

happens in reality they should come and

1392

01:06:54,910 --> 01:06:52,970

we were just at the church watching the

1393

01:06:56,650 --> 01:06:54,920

cadets flying up and I said well we can

1394

01:06:58,450 --> 01:06:56,660

see why they why they trained for this

1395

01:07:01,990 --> 01:06:58,460

because they're learning and they're not

1396

01:07:03,370 --> 01:07:02,000

moving very fast they will move faster

1397

01:07:07,090 --> 01:07:03,380

when they have been doing it for a while

1398

01:07:09,790 --> 01:07:07,100

and now near was doing a training do you

1399

01:07:12,670 --> 01:07:09,800

think that NORAD had picked this up or

1400

01:07:14,600 --> 01:07:12,680

was it pre we know that they were

1401

01:07:18,050 --> 01:07:14,610

following it coming in over Detroit

1402

01:07:20,000 --> 01:07:18,060

because we you know it was reported when

1403

01:07:22,550 --> 01:07:20,010

the object was coming in and how it

1404

01:07:24,800 --> 01:07:22,560

passed over Detroit so the absolutely by

1405

01:07:26,060 --> 01:07:24,810

that point knew where it was going so

1406

01:07:28,790 --> 01:07:26,070

they've probably calculated the

1407

01:07:31,430 --> 01:07:28,800

trajectory and test but to be there as

1408

01:07:32,990 --> 01:07:31,440

quick as they were someone did a

1409

01:07:36,140 --> 01:07:33,000

fabulous job

1410

01:07:41,000 --> 01:07:36,150

and and and and it can be done I mean it

1411

01:07:44,300 --> 01:07:41,010

that you can miss - we just did I was I

1412

01:07:45,890 --> 01:07:44,310

got to film a balloon test that went up

1413

01:07:49,400 --> 01:07:45,900

in the atmosphere and exploded and then

1414

01:07:51,350 --> 01:07:49,410

comes down with with the the physics

1415

01:07:53,390 --> 01:07:51,360

department of West Point does and when I

1416

01:07:57,200 --> 01:07:53,400

we were filming it we were chasing it

1417

01:07:58,820 --> 01:07:57,210

and tark's and one of the two balloons

1418

01:08:01,400 --> 01:07:58,830

we were to calculate where it was going

1419

01:08:02,180 --> 01:08:01,410

to land almost within a quarter mile so

1420

01:08:06,470 --> 01:08:02,190

half now

1421

01:08:09,530 --> 01:08:06,480

the other one was off so you you know

1422

01:08:11,630 --> 01:08:09,540

but we were racing behind this and it

1423

01:08:14,930 --> 01:08:11,640

was moving faster than we could go in a

1424

01:08:16,400 --> 01:08:14,940

in a vehicle on road to New York I mean

1425

01:08:18,440 --> 01:08:16,410

that was in New York City it was in

1426

01:08:22,700 --> 01:08:18,450

upstate New York suppose you can really

1427

01:08:24,860 --> 01:08:22,710

fly but the speed is something obvious

1428

01:08:27,710 --> 01:08:24,870

things going much much faster than these

1429

01:08:30,550 --> 01:08:27,720

balloons will be gone now do you think

1430

01:08:33,650 --> 01:08:30,560

that do you think that this was a

1431

01:08:35,320 --> 01:08:33,660

projectile or or was it something that

1432

01:08:38,329 --> 01:08:35,330

was being flown

1433

01:08:41,630 --> 01:08:38,339

what would the the eyewitness accounts

1434

01:08:43,990 --> 01:08:41,640

talk about it making maneuvers so you

1435

01:08:47,420 --> 01:08:44,000

know we work for the film off of that

1436

01:08:49,430 --> 01:08:47,430

premise you know we were keeping it

1437

01:08:51,770 --> 01:08:49,440

secret that the in the film it was

1438

01:08:54,470 --> 01:08:51,780

aliens but we had a unique thing

1439

01:08:57,200 --> 01:08:54,480

happened the Ray Bradbury Museum in

1440

01:09:00,349 --> 01:08:57,210

Chicago which is going to open needed

1441

01:09:04,190 --> 01:09:00,359

alien suits they need an alien for their

1442

01:09:07,820 --> 01:09:04,200

display at Comic Con and we sent them

1443

01:09:10,160 --> 01:09:07,830

the suit from the film so being able to

1444

01:09:14,390 --> 01:09:10,170

tie in with Ray Bradbury's museum was

1445

01:09:17,210 --> 01:09:14,400

just way too much too passive and so and

1446

01:09:20,300 --> 01:09:17,220

they had the suit at Comic Con so we

1447

01:09:22,880 --> 01:09:20,310

sent the suit out to San Diego and it's

1448

01:09:26,149 --> 01:09:22,890

on display right now actually so we

1449

01:09:28,759 --> 01:09:26,159

could no longer keep it secret

1450

01:09:30,769 --> 01:09:28,769

what what the alien looks like or any of

1451

01:09:32,599 --> 01:09:30,779

that because we decide okay

1452

01:09:34,549 --> 01:09:32,609

you know we're never getting it when you

1453

01:09:37,309 --> 01:09:34,559

do an independent film you don't get to

1454

01:09:39,259 --> 01:09:37,319

be tied in with Ray Bradbury or no for

1455

01:09:41,569 --> 01:09:39,269

sure have something common hunt and so

1456

01:09:44,449 --> 01:09:41,579

we took this this opportunity and said

1457

01:09:48,829 --> 01:09:44,459

let's go for it yours or yours this is

1458

01:09:51,589 --> 01:09:48,839

the yours is the kind of movie where the

1459

01:09:54,500 --> 01:09:51,599

alien remains a mystery anyway I mean

1460

01:09:57,589 --> 01:09:54,510

it's a secondary I'm sure to the actual

1461

01:10:00,109 --> 01:09:57,599

story and the build-up to that it is

1462

01:10:02,330 --> 01:10:00,119

that the aliens are you know this is

1463

01:10:04,879 --> 01:10:02,340

about when we filmed the things with

1464

01:10:07,429 --> 01:10:04,889

Lyndon Johnson and again we took

1465

01:10:09,259 --> 01:10:07,439

liberties in real life he flew the head

1466

01:10:11,750 --> 01:10:09,269

of NASA into his ranch

1467

01:10:15,919 --> 01:10:11,760

we decided visually the ranch would be

1468

01:10:17,089 --> 01:10:15,929

kind of a boring setting we decided to

1469

01:10:19,429 --> 01:10:17,099

have him at a political fundraiser

1470

01:10:22,939 --> 01:10:19,439

because then we could have more dynamic

1471

01:10:24,679 --> 01:10:22,949

movement until he leaves and and then he

1472

01:10:26,719 --> 01:10:24,689

meets with the head of men and black and

1473

01:10:29,719 --> 01:10:26,729

he and we decided this fundraiser would

1474

01:10:32,390 --> 01:10:29,729

be with former Senator Robert Byrd and

1475

01:10:36,049 --> 01:10:32,400

Robert Byrd which was a tie in the West

1476

01:10:38,060 --> 01:10:36,059

Virginia and which is very close to

1477

01:10:40,370 --> 01:10:38,070

Kecksburg I mean they're the two states

1478

01:10:42,379 --> 01:10:40,380

our next person is a West Virginia

1479

01:10:43,729 --> 01:10:42,389

border 13 alright maybe Cody let me

1480

01:10:45,140 --> 01:10:43,739

interrupt you here because we have to go

1481

01:10:47,000 --> 01:10:45,150

to our bottom of the hour break when we

1482

01:10:48,870 --> 01:10:47,010

come back we will continue more about

1483

01:10:52,459 --> 01:10:48,880

the Kecksburg film it

1484

01:10:55,050 --> 01:10:52,469

Cody now back to exploring the bazaar

1485

01:10:58,169 --> 01:10:55,060

with two of the most electrifying

1486

01:11:03,899 --> 01:10:58,179

researchers in the Paranoid your hosts

1487

01:11:06,180 --> 01:11:03,909

Timothy beckylyn Anton Swartz back to

1488

01:11:10,140 --> 01:11:06,190

exploring the bazaar I'm Tim Swartz and

1489

01:11:12,419 --> 01:11:10,150

I were at the final segment of our show

1490

01:11:15,600 --> 01:11:12,429

and we're talking with filmmaker Cody

1491

01:11:18,870 --> 01:11:15,610

Knox about his film currently in

1492

01:11:20,879 --> 01:11:18,880

production the the title is Kecksburg

1493

01:11:22,709 --> 01:11:20,889

now is that is that gonna be your final

1494

01:11:25,020 --> 01:11:22,719

title or is that just your working title

1495

01:11:27,570 --> 01:11:25,030

Cody that is our working title but

1496

01:11:29,129 --> 01:11:27,580

that's our plan I mean we've done we've

1497

01:11:31,470 --> 01:11:29,139

made t-shirts and different things based

1498

01:11:33,780 --> 01:11:31,480

on it but you know to end up being

1499

01:11:34,919 --> 01:11:33,790

objects in the sky or somewhere I don't

1500

01:11:36,780 --> 01:11:34,929

like because wouldn't you sell it to

1501

01:11:38,520 --> 01:11:36,790

distribution they they make the changes

1502

01:11:42,479 --> 01:11:38,530

they want to be and you don't have a lot

1503

01:11:44,419 --> 01:11:42,489

control over that you just kind of

1504

01:11:49,979 --> 01:11:44,429

accept it you know that's what it is

1505

01:11:51,689 --> 01:11:49,989

right and now as you said this is this

1506

01:11:56,669 --> 01:11:51,699

is a film it's not a it's not a

1507

01:11:59,250 --> 01:11:56,679

documentary so what what's going to be

1508

01:12:00,959 --> 01:11:59,260

and and you know I don't I don't want

1509

01:12:02,250 --> 01:12:00,969

you to have to reveal any spoilers or

1510

01:12:04,320 --> 01:12:02,260

anything like that but you know what's

1511

01:12:06,629 --> 01:12:04,330

going to be in this film that that

1512

01:12:08,360 --> 01:12:06,639

separates it from just you don't like it

1513

01:12:12,600 --> 01:12:08,370

standard documentary about Kecksburg

1514

01:12:16,020 --> 01:12:12,610

well the focus is on the reporter John

1515

01:12:20,370 --> 01:12:16,030

Murphy and this this conflict that goes

1516

01:12:22,500 --> 01:12:20,380

on between our government and our

1517

01:12:25,020 --> 01:12:22,510

citizens and our soldiers and our people

1518

01:12:27,419 --> 01:12:25,030

who and the decisions are going to make

1519

01:12:31,350 --> 01:12:27,429

which is wide showing filming the scenes

1520

01:12:34,200 --> 01:12:31,360

with LBJ and Senator Byrd and Senator

1521

01:12:37,020 --> 01:12:34,210

Byrd is there to represent the audience

1522

01:12:39,689 --> 01:12:37,030

or the Senators and the people who are

1523

01:12:41,669 --> 01:12:39,699

duly elected by the people who believe

1524

01:12:43,410 --> 01:12:41,679

they're doing the right thing and have

1525

01:12:46,379 --> 01:12:43,420

no idea that the secret government is

1526

01:12:49,500 --> 01:12:46,389

happening and and so I think it's very

1527

01:12:51,870 --> 01:12:49,510

timely to today I mean and the

1528

01:12:54,060 --> 01:12:51,880

president's having to make a call and in

1529

01:12:56,189 --> 01:12:54,070

the room is himself in the middle and

1530

01:13:00,330 --> 01:12:56,199

he's being pulled between senator Byrd

1531

01:13:02,520 --> 01:13:00,340

and General Martin is bid

1532

01:13:06,480 --> 01:13:02,530

we based another person mission world

1533

01:13:08,880 --> 01:13:06,490

in general martin of pennsylvania who is

1534

01:13:09,780 --> 01:13:08,890

heading the men in black and we did

1535

01:13:12,290 --> 01:13:09,790

something different with the men in

1536

01:13:14,550 --> 01:13:12,300

black the men in black are based upon

1537

01:13:16,260 --> 01:13:14,560

the head of it is not some person

1538

01:13:18,240 --> 01:13:16,270

no-one's ever met but in real life it

1539

01:13:20,010 --> 01:13:18,250

would be a politician and a general we

1540

01:13:22,050 --> 01:13:20,020

went looking for a politician general

1541

01:13:23,790 --> 01:13:22,060

and there was Eisenhower and General

1542

01:13:26,070 --> 01:13:23,800

Martin both from Pennsylvania and

1543

01:13:27,120 --> 01:13:26,080

obviously Eisenhower's too well-known so

1544

01:13:29,160 --> 01:13:27,130

we said it would have to be someone

1545

01:13:34,380 --> 01:13:29,170

people don't really remember and so we

1546

01:13:36,060 --> 01:13:34,390

chose Andrew Martin and we thought that

1547

01:13:37,920 --> 01:13:36,070

was kind of a neat choice he's also from

1548

01:13:40,190 --> 01:13:37,930

where I grew up so that was kind of fun

1549

01:13:43,290 --> 01:13:40,200

for me

1550

01:13:46,070 --> 01:13:43,300

now I understand I understand that you

1551

01:13:49,980 --> 01:13:46,080

actually have an FBI agent in the film

1552

01:13:52,560 --> 01:13:49,990

yes very CAC is an actual FBI agent he's

1553

01:13:56,670 --> 01:13:52,570

also a Warrant Officer in the Texas

1554

01:13:58,770 --> 01:13:56,680

National Guard and he is claiming the

1555

01:14:00,180 --> 01:13:58,780

main man in black agent Donovan which we

1556

01:14:07,260 --> 01:14:00,190

named after Wild Bill Donovan the

1557

01:14:09,600 --> 01:14:07,270

founder of the OSS and and we in so it's

1558

01:14:11,310 --> 01:14:09,610

it's really neat because he provided a

1559

01:14:13,650 --> 01:14:11,320

lot of background for us on how a

1560

01:14:16,500 --> 01:14:13,660

government agency would have been

1561

01:14:19,200 --> 01:14:16,510

organized our idea is that this group

1562

01:14:21,150 --> 01:14:19,210

the men in black stem out of the OSS

1563

01:14:23,730 --> 01:14:21,160

that the where they would have gotten

1564

01:14:28,470 --> 01:14:23,740

agents just like the CIA did would have

1565

01:14:31,890 --> 01:14:28,480

been from that group and and so we made

1566

01:14:34,410 --> 01:14:31,900

it more government than some of the

1567

01:14:36,900 --> 01:14:34,420

ideas in the past that had been chosen

1568

01:14:38,700 --> 01:14:36,910

on that and and having a real-life FBI

1569

01:14:42,800 --> 01:14:38,710

agent play it he had to get approval it

1570

01:14:45,960 --> 01:14:42,810

was just it's kick-ass is perfect

1571

01:14:49,320 --> 01:14:45,970

because he brings that government agency

1572

01:14:50,340 --> 01:14:49,330

thing too into play we also have

1573

01:14:52,920 --> 01:14:50,350

something else had one make sure I

1574

01:14:58,200 --> 01:14:52,930

mention it when you ask about details

1575

01:14:59,910 --> 01:14:58,210

with the spaceship we we have rough

1576

01:15:03,060 --> 01:14:59,920

dimensions of what people said the size

1577

01:15:05,670 --> 01:15:03,070

work so we actually gave it to Michael

1578

01:15:09,030 --> 01:15:05,680

Moulton dr. fuzzy Moulton was the

1579

01:15:11,700 --> 01:15:09,040

inventor of the search engine and he

1580

01:15:12,880 --> 01:15:11,710

agreed to help out this to be part of

1581

01:15:17,230 --> 01:15:12,890

this

1582

01:15:20,800 --> 01:15:17,240

have held to four and a half foot

1583

01:15:22,390 --> 01:15:20,810

creatures and he said it could given the

1584

01:15:24,430 --> 01:15:22,400

dimensions and then what was the

1585

01:15:26,200 --> 01:15:24,440

propulsion be and so he designed the

1586

01:15:28,270 --> 01:15:26,210

spaceship and one of the things we're

1587

01:15:32,380 --> 01:15:28,280

trying to do is raise the money to build

1588

01:15:35,140 --> 01:15:32,390

Mullins design and to have somebody of

1589

01:15:37,870 --> 01:15:35,150

that caliber involved in the project as

1590

01:15:41,350 --> 01:15:37,880

being incredible it adds instant

1591

01:15:42,910 --> 01:15:41,360

credibility to the scientific side other

1592

01:15:48,130 --> 01:15:42,920

than because I wanted that to be as

1593

01:15:51,250 --> 01:15:48,140

solid as possibly it could be person

1594

01:15:53,020 --> 01:15:51,260

just okay we make ups I know there's

1595

01:15:57,130 --> 01:15:53,030

physics involved so we want the physics

1596

01:15:59,820 --> 01:15:57,140

to make sure well now you know it just

1597

01:16:03,040 --> 01:15:59,830

seems okay so you say it could have a

1598

01:16:05,920 --> 01:16:03,050

too little creatures cannon fitted fit

1599

01:16:08,110 --> 01:16:05,930

inside but this doesn't seem like a

1600

01:16:12,550 --> 01:16:08,120

thing that would have traveled many

1601

01:16:15,430 --> 01:16:12,560

miles across space no no the idea is

1602

01:16:17,530 --> 01:16:15,440

that it is a lander of some sort in fact

1603

01:16:22,000 --> 01:16:17,540

corporated that like oh my god override

1604

01:16:25,300 --> 01:16:22,010

that into the design like a pod yes and

1605

01:16:29,350 --> 01:16:25,310

he made sure like Superman like Superman

1606

01:16:31,450 --> 01:16:29,360

landed here in absolutely so he

1607

01:16:33,460 --> 01:16:31,460

incorporated space for them collecting

1608

01:16:39,040 --> 01:16:33,470

rocks and things because we wanted the

1609

01:16:41,260 --> 01:16:39,050

idea of that that they were here looking

1610

01:16:44,650 --> 01:16:41,270

at our planet and and that would require

1611

01:16:45,910 --> 01:16:44,660

taking back samples you hauled them

1612

01:16:48,130 --> 01:16:45,920

don't go buddy

1613

01:16:54,300 --> 01:16:48,140

you don't give any credence to the idea

1614

01:16:58,090 --> 01:16:54,310

that this might have been the glocca um

1615

01:17:00,040 --> 01:16:58,100

we considered that in the initial script

1616

01:17:02,320 --> 01:17:00,050

and the initial scrubber man I remember

1617

01:17:05,110 --> 01:17:02,330

I I heard you say yes I remember hearing

1618

01:17:06,550 --> 01:17:05,120

you say that right in what it came down

1619

01:17:09,760 --> 01:17:06,560

to was it would have added a lot of

1620

01:17:11,440 --> 01:17:09,770

expense when period clothing is

1621

01:17:15,640 --> 01:17:11,450

difficult enough of the sixties and my

1622

01:17:17,830 --> 01:17:15,650

wife is an expert on historical clothing

1623

01:17:20,560 --> 01:17:17,840

and impersonations and and she does it

1624

01:17:22,270 --> 01:17:20,570

for spy museum in the National Park and

1625

01:17:25,300 --> 01:17:22,280

we actually both do but she doesn't a

1626

01:17:26,620 --> 01:17:25,310

lot more than I do and so one of the

1627

01:17:29,260 --> 01:17:26,630

reasons our visuals have

1628

01:17:31,330 --> 01:17:29,270

so great is we're able to do this on a

1629

01:17:33,360 --> 01:17:31,340

very low budget because we know she

1630

01:17:36,700 --> 01:17:33,370

knows what she's doing with clothing and

1631

01:17:38,020 --> 01:17:36,710

in matching showers and things and the

1632

01:17:39,160 --> 01:17:38,030

section one the process we have is fun

1633

01:17:41,950 --> 01:17:39,170

would spend a lot of money and gets

1634

01:17:44,290 --> 01:17:41,960

clothing and I don't know why people

1635

01:17:47,860 --> 01:17:44,300

forget clothing is meant to be worn it's

1636

01:17:50,320 --> 01:17:47,870

not a costume and so we've been very

1637

01:17:54,700 --> 01:17:50,330

happy with far down to little details

1638

01:17:57,370 --> 01:17:54,710

like the the silver with a sore start so

1639

01:17:59,530 --> 01:17:57,380

we're start pin on LBJ LBJ always went

1640

01:18:02,680 --> 01:17:59,540

everywhere cuz silver start pin and sew

1641

01:18:05,050 --> 01:18:02,690

film picked some details so Richard John

1642

01:18:08,500 --> 01:18:05,060

Walters who was Harry warden and My

1643

01:18:10,030 --> 01:18:08,510

Bloody Valentine plays LBJ and we were

1644

01:18:15,280 --> 01:18:10,040

very fortunate that it was part of the

1645

01:18:17,290 --> 01:18:15,290

cast so and I mean this thing I'd all

1646

01:18:21,310 --> 01:18:17,300

pick up on the street yeah

1647

01:18:23,020 --> 01:18:21,320

now we we've written on the Kecksburg in

1648

01:18:25,420 --> 01:18:23,030

the the concept that it might have been

1649

01:18:28,150 --> 01:18:25,430

the you know something that the German

1650

01:18:33,940 --> 01:18:28,160

the Germans had developed a time machine

1651

01:18:36,760 --> 01:18:33,950

of some sort but there is a a rumor is

1652

01:18:38,800 --> 01:18:36,770

they're not Kody that some people claim

1653

01:18:41,140 --> 01:18:38,810

that they actually saw some bony fingers

1654

01:18:45,340 --> 01:18:41,150

of a hand or something come out of the

1655

01:18:47,410 --> 01:18:45,350

craft yes there when Stan Gordon did its

1656

01:18:49,720 --> 01:18:47,420

excellent oral history I mean it's dated

1657

01:18:52,480 --> 01:18:49,730

in the sense of the feel this excellent

1658

01:18:53,830 --> 01:18:52,490

oral history he did on Kecksburg he

1659

01:18:55,810 --> 01:18:53,840

interviewed people that mentioned three

1660

01:18:58,390 --> 01:18:55,820

fingers so we built that into the design

1661

01:18:59,530 --> 01:18:58,400

I mean the aliens now public we built

1662

01:19:03,700 --> 01:18:59,540

that in the design of everything

1663

01:19:05,830 --> 01:19:03,710

including down to dr. Moulton and dr.

1664

01:19:07,900 --> 01:19:05,840

Morehouse from because evolutionary

1665

01:19:10,540 --> 01:19:07,910

biologists rip it built that into the

1666

01:19:13,500 --> 01:19:10,550

design of the aliens because again we

1667

01:19:16,600 --> 01:19:13,510

wanted this to be to make sense

1668

01:19:19,360 --> 01:19:16,610

biologically and scientifically so we

1669

01:19:20,800 --> 01:19:19,370

brought scientists into the process and

1670

01:19:22,930 --> 01:19:20,810

again most films don't do that I mean

1671

01:19:24,370 --> 01:19:22,940

they just they make up junk science we

1672

01:19:27,160 --> 01:19:24,380

didn't want junk science and so they

1673

01:19:30,490 --> 01:19:27,170

three handed thing that that all the

1674

01:19:32,350 --> 01:19:30,500

symbols inside our bill on hexagons we

1675

01:19:35,350 --> 01:19:32,360

decided that all this as part of the

1676

01:19:37,810 --> 01:19:35,360

aliens are what what about the symbols

1677

01:19:39,460 --> 01:19:37,820

now they the craft had a ring around

1678

01:19:40,390 --> 01:19:39,470

that or some sort and they were symbols

1679

01:19:42,700 --> 01:19:40,400

yeah and

1680

01:19:45,090 --> 01:19:42,710

yes and so we sent at the dr. Malden

1681

01:19:50,110 --> 01:19:45,100

that he invented an entire language

1682

01:19:51,610 --> 01:19:50,120

based upon those symbols and and that is

1683

01:19:56,470 --> 01:19:51,620

one of the really cool things we get to

1684

01:19:57,880 --> 01:19:56,480

the film that McKenna we're dying for

1685

01:19:59,500 --> 01:19:57,890

raising the rest of the money and so

1686

01:20:01,660 --> 01:19:59,510

that's why literally selling t-shirts

1687

01:20:05,230 --> 01:20:01,670

and selling tickets to the premiere and

1688

01:20:06,940 --> 01:20:05,240

all kinds of things online to get the

1689

01:20:09,070 --> 01:20:06,950

wrist and we have people interested and

1690

01:20:10,750 --> 01:20:09,080

funding the rest the dr. Mullen created

1691

01:20:13,030 --> 01:20:10,760

a whole language based on those symbols

1692

01:20:18,640 --> 01:20:13,040

and we can actually they're very similar

1693

01:20:20,620 --> 01:20:18,650

to a language in an Eskimo language and

1694

01:20:24,880 --> 01:20:20,630

my wife is getting to the name of it

1695

01:20:35,610 --> 01:20:24,890

that we used as the basis for this now

1696

01:20:41,770 --> 01:20:39,190

eh-eh-eh tiene sorry she's got me yeah

1697

01:20:43,600 --> 01:20:41,780

we took that Indian language do you

1698

01:20:46,630 --> 01:20:43,610

think that there's any similarity

1699

01:20:49,660 --> 01:20:46,640

between what was on the Kecksburg UFO

1700

01:20:55,470 --> 01:20:49,670

and supposedly what was on that i-beam

1701

01:20:58,330 --> 01:20:55,480

in Roswell yes yes and I think that that

1702

01:20:59,620 --> 01:20:58,340

these things are very interconnected and

1703

01:21:01,480 --> 01:20:59,630

it's one that I mean one of the problems

1704

01:21:04,210 --> 01:21:01,490

I have is one of the reasons I'm doing

1705

01:21:06,670 --> 01:21:04,220

this is Roswell gets a lot of money 91

1706

01:21:10,330 --> 01:21:06,680

million dollars annually Kecksburg

1707

01:21:14,500 --> 01:21:10,340

should be in the Northeast a similar

1708

01:21:16,630 --> 01:21:14,510

attraction and in and draw money to the

1709

01:21:18,580 --> 01:21:16,640

region and help the people there so

1710

01:21:20,890 --> 01:21:18,590

besides the mystery of it there's an

1711

01:21:22,660 --> 01:21:20,900

economic boon to the state of

1712

01:21:25,540 --> 01:21:22,670

Pennsylvania in particular the people in

1713

01:21:28,180 --> 01:21:25,550

West Warren County and it's an untapped

1714

01:21:31,540 --> 01:21:28,190

resource I mean what else they did they

1715

01:21:34,180 --> 01:21:31,550

do have a model UFO up there are stilts

1716

01:21:37,030 --> 01:21:34,190

of or a platform or something do it do

1717

01:21:39,400 --> 01:21:37,040

they have your leaf festival of any sort

1718

01:21:40,570 --> 01:21:39,410

they have a festival which is actually

1719

01:21:42,340 --> 01:21:40,580

the end of this month we're gonna be

1720

01:21:44,650 --> 01:21:42,350

there selling tickets and selling

1721

01:21:46,150 --> 01:21:44,660

t-shirts and but I mean it's attended by

1722

01:21:48,820 --> 01:21:46,160

people from around the country but it

1723

01:21:50,740 --> 01:21:48,830

mostly just the people locally and and

1724

01:21:53,230 --> 01:21:50,750

this it shouldn't be that way I mean

1725

01:21:54,160 --> 01:21:53,240

this dish this should be making real

1726

01:21:57,939 --> 01:21:54,170

money for

1727

01:21:59,740 --> 01:21:57,949

region and the people there the fire

1728

01:22:00,520 --> 01:21:59,750

department and desperate is to happen

1729

01:22:02,740 --> 01:22:00,530

we're trying to get the state of

1730

01:22:06,450 --> 01:22:02,750

Pennsylvania movement politicians move

1731

01:22:10,720 --> 01:22:06,460

like glaciers oh boy I don't know

1732

01:22:13,510 --> 01:22:10,730

isn't that true but well you know that

1733

01:22:16,950 --> 01:22:13,520

of course now we figure I think at the

1734

01:22:20,380 --> 01:22:16,960

last count we had about 10 or 11

1735

01:22:22,270 --> 01:22:20,390

festivals around the the country and of

1736

01:22:25,350 --> 01:22:22,280

course that's kind of you know like I

1737

01:22:27,970 --> 01:22:25,360

guess Roswell kind of got the the ball

1738

01:22:31,479 --> 01:22:27,980

rolling on that or the saucer flying or

1739

01:22:33,970 --> 01:22:31,489

whatever you know I think it won at one

1740

01:22:35,500 --> 01:22:33,980

point the the whole concept that you

1741

01:22:37,810 --> 01:22:35,510

would approach the Chamber of Commerce

1742

01:22:40,060 --> 01:22:37,820

about a UFO the day they would have

1743

01:22:42,580 --> 01:22:40,070

probably you know locked you up or

1744

01:22:44,830 --> 01:22:42,590

something like that it was I'm sure in

1745

01:22:46,810 --> 01:22:44,840

the beginning it was very hard to get

1746

01:22:50,320 --> 01:22:46,820

anybody to be enthused about this

1747

01:22:53,830 --> 01:22:50,330

because of the association of UFOs and

1748

01:22:56,020 --> 01:22:53,840

and the how could I put it I guess the

1749

01:22:59,700 --> 01:22:56,030

fringe element or so I I don't know what

1750

01:23:02,680 --> 01:22:59,710

the fringe element is but yeah yeah but

1751
01:23:05,890 --> 01:23:02,690
we have some wonderful Roger Marsh from

1752
01:23:07,479 --> 01:23:05,900
MUFON lives right near Tex Burk I mean

1753
01:23:10,660 --> 01:23:07,489
he's one of the main people and move on

1754
01:23:12,880 --> 01:23:10,670
and and so you know they've been

1755
01:23:15,400 --> 01:23:12,890
wonderfully helpful to help to advocate

1756
01:23:17,110 --> 01:23:15,410
when our if I don't remember to mention

1757
01:23:18,959 --> 01:23:17,120
our website my partners will get mad at

1758
01:23:21,340 --> 01:23:18,969
me which is principalities of darkness

1759
01:23:23,740 --> 01:23:21,350
when people can find what we're going on

1760
01:23:27,189 --> 01:23:23,750
Kecksburg comments on Facebook too

1761
01:23:30,820 --> 01:23:27,199
but we're selling stuff to try and raise

1762
01:23:32,380 --> 01:23:30,830
the rest of the money and and but you

1763
01:23:34,840 --> 01:23:32,390

know well if you got an idea if you got

1764

01:23:38,890 --> 01:23:34,850

an extra large t-shirt I'll go and you

1765

01:23:40,930 --> 01:23:38,900

take paypal I'll go there later we do so

1766

01:23:43,030 --> 01:23:40,940

yes that it's uh because there's a

1767

01:23:46,810 --> 01:23:43,040

there's two full shirts that we have for

1768

01:23:48,669 --> 01:23:46,820

sale um and and the new one has the boys

1769

01:23:50,439 --> 01:23:48,679

who are in the film which are amazing

1770

01:23:56,650 --> 01:23:50,449

young actors that we were so fortunate

1771

01:23:59,290 --> 01:23:56,660

to get um so now it's the fact that this

1772

01:24:01,150 --> 01:23:59,300

nine what Roswell receives annually is

1773

01:24:05,560 --> 01:24:01,160

the same amount of money and tourism

1774

01:24:07,290 --> 01:24:05,570

that Gettysburg does it's that way we're

1775

01:24:10,010 --> 01:24:07,300

and it's in the middle of it

1776

01:24:13,650 --> 01:24:10,020

it surely wasn't like that up until what

1777

01:24:18,330 --> 01:24:13,660

15 years ago how the Reedman book

1778

01:24:19,860 --> 01:24:18,340

changed every circuit yeah I bet I bet

1779

01:24:23,490 --> 01:24:19,870

you Stan wish he had a cut of some of

1780

01:24:25,050 --> 01:24:23,500

the actor though and that's one of the

1781

01:24:26,940 --> 01:24:25,060

neat things means film and these things

1782

01:24:30,180 --> 01:24:26,950

draw tourism and it should be part of

1783

01:24:32,280 --> 01:24:30,190

the whole business plan yeah that you're

1784

01:24:35,400 --> 01:24:32,290

drawing people in area dish being money

1785

01:24:38,970 --> 01:24:35,410

going back so that's one of the things

1786

01:24:42,830 --> 01:24:38,980

I've been working on to try and make

1787

01:24:47,120 --> 01:24:42,840

some more feasible do you do you plan a

1788

01:24:51,180 --> 01:24:47,130

theatrical release which is no easy

1789

01:24:54,570 --> 01:24:51,190

project we do yeah I had a limited one

1790

01:24:57,060 --> 01:24:54,580

with pro-russian vs. zombies and so that

1791

01:25:00,750 --> 01:24:57,070

was that had a wide release as far as

1792

01:25:03,210 --> 01:25:00,760

the DVD I get is that is that on Netflix

1793

01:25:07,830 --> 01:25:03,220

anywhere I want it funny Amazon Prime

1794

01:25:12,030 --> 01:25:07,840

and hey I'm gonna watch it tonight oh

1795

01:25:14,610 --> 01:25:12,040

it's a horrible film but it's fun it's

1796

01:25:16,380 --> 01:25:14,620

like much better in Americans that it is

1797

01:25:19,020 --> 01:25:16,390

very well in England they sold it in

1798

01:25:20,130 --> 01:25:19,030

supermarkets and all kinds of places in

1799

01:25:23,250 --> 01:25:20,140

England and Ireland

1800

01:25:26,580 --> 01:25:23,260

what was it a enjoyed wrestlers and

1801
01:25:29,780 --> 01:25:26,590
zombies pro wrestlers versus zombies it

1802
01:25:32,870 --> 01:25:29,790
had Roddy Piper Kurt Angle Matt Hardy

1803
01:25:35,490 --> 01:25:32,880
you've got some names in there

1804
01:25:38,850 --> 01:25:35,500
exhale Jim Duggan my wife and Shane

1805
01:25:41,340 --> 01:25:38,860
Douglas who was ECW Champion

1806
01:25:43,560 --> 01:25:41,350
every time world champion he is also in

1807
01:25:46,770 --> 01:25:43,570
Kecksburg because I my wife made me

1808
01:25:50,400 --> 01:25:46,780
promise to only have one wrestler and so

1809
01:25:50,850 --> 01:25:50,410
I took Shane was in my wedding I changed

1810
01:25:54,330 --> 01:25:50,860
my buddy

1811
01:25:58,380 --> 01:25:54,340
and so he's gonna play the hit the kick

1812
01:26:00,960 --> 01:25:58,390
for farmer geez we had a show on just a

1813
01:26:03,840 --> 01:26:00,970

couple of weeks ago it was a tribute to

1814

01:26:07,260 --> 01:26:03,850

a lady friend of mine but she wrestled

1815

01:26:08,840 --> 01:26:07,270

all over the world Vivian st. John you

1816

01:26:11,640 --> 01:26:08,850

know she was one of

1817

01:26:14,820 --> 01:26:11,650

Mulas girls you know but this is back in

1818

01:26:18,870 --> 01:26:14,830

the I guess the 70s and you retired

1819

01:26:20,730 --> 01:26:18,880

yeah 80 she's one of the original girls

1820

01:26:23,300 --> 01:26:20,740

of wrestling

1821

01:26:28,110 --> 01:26:23,310

you say Bruno one of Bruno's girls I

1822

01:26:33,270 --> 01:26:28,120

don't mala you know below me oh yeah

1823

01:26:35,610 --> 01:26:33,280

yeah yeah yeah and I think sue sue green

1824

01:26:37,980 --> 01:26:35,620

was her tag-team partner for many many

1825

01:26:41,070 --> 01:26:37,990

years you know today she traveled all

1826

01:26:42,840 --> 01:26:41,080

over the world and then she I first met

1827

01:26:45,060 --> 01:26:42,850

her when she was like nineteen years old

1828

01:26:47,670 --> 01:26:45,070

I had two New York school of occult arts

1829

01:26:52,110 --> 01:26:47,680

and sciences and she was came in I know

1830

01:26:54,720 --> 01:26:52,120

she was just lip Cincinnati and came in

1831

01:26:56,790 --> 01:26:54,730

you know the and was walking down the

1832

01:26:58,680 --> 01:26:56,800

street and sold the occult thing and she

1833

01:27:00,420 --> 01:26:58,690

was interested in that she did readings

1834

01:27:02,460 --> 01:27:00,430

and we had a couple of experiences with

1835

01:27:04,620 --> 01:27:02,470

the Ouija board and and all that and

1836

01:27:07,500 --> 01:27:04,630

then she disappeared and the years later

1837

01:27:11,130 --> 01:27:07,510

I saw her and she had you know somebody

1838

01:27:12,690 --> 01:27:11,140

photos of all her wrestling boots and

1839

01:27:14,880 --> 01:27:12,700

all that stuff she had traveled all over

1840

01:27:16,980 --> 01:27:14,890

the world of Japan and yeah you know

1841

01:27:19,650 --> 01:27:16,990

different places in Asia and also it was

1842

01:27:21,900 --> 01:27:19,660

it was quite a show I was the vice

1843

01:27:24,150 --> 01:27:21,910

president of Pat O'Connor fan club and

1844

01:27:26,040 --> 01:27:24,160

killer Kowalski used to order books from

1845

01:27:29,430 --> 01:27:26,050

us you know he was the famous fall on

1846

01:27:32,850 --> 01:27:29,440

record yeah yeah yeah he was very

1847

01:27:36,090 --> 01:27:32,860

interested and Nikola Tesla and in the

1848

01:27:38,930 --> 01:27:36,100

Philadelphia Experiment and most people

1849

01:27:45,300 --> 01:27:38,940

don't realize that he was a die-hard

1850

01:27:48,290 --> 01:27:45,310

vegetarian Wow yeah yeah yeah for sure

1851

01:27:52,290 --> 01:27:48,300

he was an inter a very very interesting

1852

01:27:54,810 --> 01:27:52,300

fellow so when do you think the the

1853

01:27:57,360 --> 01:27:54,820

movie will actually be release he have a

1854

01:28:00,030 --> 01:27:57,370

release date of May we have we we have

1855

01:28:04,620 --> 01:28:00,040

we have set a release date for September

1856

01:28:06,360 --> 01:28:04,630

14 2019 so I mean our biggest goal is to

1857

01:28:09,720 --> 01:28:06,370

get the money to complete the last part

1858

01:28:12,030 --> 01:28:09,730

we actually had to recast our lead actor

1859

01:28:14,580 --> 01:28:12,040

we had not filmed a scene yet and so

1860

01:28:18,300 --> 01:28:14,590

we're in the process of auditioning

1861

01:28:19,950 --> 01:28:18,310

people for that and we think they might

1862

01:28:21,870 --> 01:28:19,960

have found the person but we have to go

1863

01:28:24,210 --> 01:28:21,880

through the rest of the auditions what

1864

01:28:26,910 --> 01:28:24,220

what and whatever use one what do you

1865

01:28:30,600 --> 01:28:26,920

shoot what are you shooting the film of

1866

01:28:34,529 --> 01:28:30,610

video or 35 or is this shot on the Ton

1867

01:28:36,569 --> 01:28:34,539

Ton video and but we've done some stuff

1868

01:28:39,479 --> 01:28:36,579

camera not imposed everyone wants to

1869

01:28:41,520 --> 01:28:39,489

impose to make it look like film and

1870

01:28:43,319 --> 01:28:41,530

make it a little vintage and because if

1871

01:28:45,509 --> 01:28:43,329

you do the lighting right and you do the

1872

01:28:46,919 --> 01:28:45,519

stuff in camera right then you have to

1873

01:28:48,899 --> 01:28:46,929

do less color correction and things

1874

01:28:50,459 --> 01:28:48,909

later and most of the you know a lot of

1875

01:28:52,259 --> 01:28:50,469

people are I think they're lazy anymore

1876
01:28:54,479 --> 01:28:52,269
they don't want to deal they just want

1877
01:29:00,419 --> 01:28:54,489
to light it 3-point lighting this

1878
01:29:03,649 --> 01:29:00,429
requires you know dramatic lighting and

1879
01:29:06,089 --> 01:29:03,659
so I said you know that's actually not

1880
01:29:08,459 --> 01:29:06,099
especially the stuff of the forest I

1881
01:29:10,200 --> 01:29:08,469
would in the woods I would guess if

1882
01:29:11,850 --> 01:29:10,210
you've seen our sneak peak and I don't

1883
01:29:15,029 --> 01:29:11,860
know if you have yet or not we've sort

1884
01:29:17,609 --> 01:29:15,039
of them on YouTube hex burg sneak peak

1885
01:29:21,509 --> 01:29:17,619
you will see dramatic lighting at every

1886
01:29:24,990 --> 01:29:21,519
turn and you know we use a lot of shadow

1887
01:29:26,879 --> 01:29:25,000
and a lot of the visuals are inspired

1888
01:29:28,410 --> 01:29:26,889

also by Suspiria when we get to the

1889

01:29:33,060 --> 01:29:28,420

voice where you have a lot of different

1890

01:29:35,819 --> 01:29:33,070

interesting colors that are not normally

1891

01:29:38,609 --> 01:29:35,829

seen anymore in film maybe maybe we can

1892

01:29:41,879 --> 01:29:38,619

maybe we can get our YouTube editor to

1893

01:29:45,029 --> 01:29:41,889

to grab that up and put it on as part of

1894

01:29:46,859 --> 01:29:45,039

the interview I'm sure I YouTube but

1895

01:29:51,629 --> 01:29:46,869

listeners or viewers or whatever they

1896

01:29:54,689 --> 01:29:51,639

are would be would be interested in this

1897

01:29:58,859 --> 01:29:54,699

so have you guys won praise on it yeah

1898

01:30:00,509 --> 01:29:58,869

have you had any business by I mean has

1899

01:30:07,500 --> 01:30:00,519

anybody told you you shouldn't be doing

1900

01:30:09,330 --> 01:30:07,510

this not really but you know I'm living

1901

01:30:12,060 --> 01:30:09,340

in a unique place I mean I'm sitting it

1902

01:30:12,959 --> 01:30:12,070

to where we live at it would makes it

1903

01:30:15,660 --> 01:30:12,969

different

1904

01:30:19,169 --> 01:30:15,670

I've had people a little concerned that

1905

01:30:22,850 --> 01:30:19,179

I knew from politics and mainly you know

1906

01:30:26,129 --> 01:30:22,860

the biggest pushback has been people

1907

01:30:28,919 --> 01:30:26,139

about things like you know I because I

1908

01:30:31,379 --> 01:30:28,929

was a politician and a newspaper editor

1909

01:30:32,970 --> 01:30:31,389

I post on politics and my personal pages

1910

01:30:34,830 --> 01:30:32,980

and then you get to a hole

1911

01:30:37,290 --> 01:30:34,840

you shouldn't have those political

1912

01:30:39,209 --> 01:30:37,300

beliefs and and I believe everybody has

1913

01:30:41,700 --> 01:30:39,219

done them the art itself is always

1914

01:30:46,819 --> 01:30:41,710

offensive and art is political by its

1915

01:30:48,390 --> 01:30:46,829

nature and in this story is immensely

1916

01:30:49,560 --> 01:30:48,400

political because it goes

1917

01:30:50,910 --> 01:30:49,570

the heart of our governments there's

1918

01:30:52,530 --> 01:30:50,920

been more stuff like that because

1919

01:30:54,300 --> 01:30:52,540

everybody's divided into two camps I

1920

01:30:56,790 --> 01:30:54,310

want to scream at each other and and

1921

01:31:00,810 --> 01:30:56,800

yeah I use your very middle of the road

1922

01:31:02,520 --> 01:31:00,820

between the two and you know I think

1923

01:31:04,910 --> 01:31:02,530

thoughts on both their houses they need

1924

01:31:09,090 --> 01:31:04,920

to grow up and realize people disagree

1925

01:31:11,790 --> 01:31:09,100

stuff that hard you know so would you

1926

01:31:15,000 --> 01:31:11,800

ever consider doing another UFO movie or

1927

01:31:18,060 --> 01:31:15,010

is this a one I am Cano I am considering

1928

01:31:20,910 --> 01:31:18,070

another UFO movie and this one would be

1929

01:31:23,040 --> 01:31:20,920

one in which I would actually probably

1930

01:31:26,280 --> 01:31:23,050

play the lead myself I'm looking at

1931

01:31:31,680 --> 01:31:26,290

little green men in the incident in

1932

01:31:34,290 --> 01:31:31,690

Kentucky great great yep yep great they

1933

01:31:36,030 --> 01:31:34,300

have to do it was the yeah that was the

1934

01:31:39,090 --> 01:31:36,040

the epicenter of where they had the

1935

01:31:40,740 --> 01:31:39,100

Eclipse they had a they had their own it

1936

01:31:42,330 --> 01:31:40,750

they had their own festival there I

1937

01:31:44,280 --> 01:31:42,340

never did they were they were thinking

1938

01:31:45,209 --> 01:31:44,290

of taking in like 30 million dollars or

1939

01:31:48,959 --> 01:31:45,219

something I don't think they came

1940

01:31:50,660 --> 01:31:48,969

anywhere near that but you know what I

1941

01:31:56,970 --> 01:31:50,670

mean that would be more on the lines of

1942

01:32:02,490 --> 01:31:56,980

comedy a black comedy because I I grew

1943

01:32:05,600 --> 01:32:02,500

up very Appalachian and so I am I'm good

1944

01:32:08,189 --> 01:32:05,610

at ad-libbing that type of character I

1945

01:32:12,090 --> 01:32:08,199

think there's a lot of fun to be had in

1946

01:32:14,040 --> 01:32:12,100

that story oh yeah give me that give me

1947

01:32:18,630 --> 01:32:14,050

give me a shotgun and I'll come down and

1948

01:32:21,000 --> 01:32:18,640

be one of the guys there the Sutton

1949

01:32:24,060 --> 01:32:21,010

Sutton family there you know I think one

1950

01:32:25,890 --> 01:32:24,070

of the isn't that one of the Tim the the

1951

01:32:27,990 --> 01:32:25,900

granddaughter still around I mean you

1952

01:32:29,939 --> 01:32:28,000

know people just like the whole family

1953

01:32:31,140 --> 01:32:29,949

the whole family disappeared and

1954

01:32:33,540 --> 01:32:31,150

nobody's ever heard from him but that's

1955

01:32:36,600 --> 01:32:33,550

that's not true in fact I don't know 10

1956

01:32:37,979 --> 01:32:36,610

or 15 years ago one of the members of

1957

01:32:39,419 --> 01:32:37,989

the family I don't know if they were

1958

01:32:42,240 --> 01:32:39,429

there that night and I even wrote a book

1959

01:32:44,610 --> 01:32:42,250

so published a month on the air on the

1960

01:32:46,620 --> 01:32:44,620

topic so you know if you if they are out

1961

01:32:48,570 --> 01:32:46,630

there we will we will find them I mean

1962

01:32:50,340 --> 01:32:48,580

they never they never changed their

1963

01:32:53,040 --> 01:32:50,350

story either I mean you know years later

1964

01:32:54,660 --> 01:32:53,050

you know is this leo they they they

1965

01:32:56,580 --> 01:32:54,670

never said oh yeah we just you know we

1966

01:32:59,640 --> 01:32:56,590

were drinking too much no no they did

1967

01:33:01,410 --> 01:32:59,650

that they kept with the same story Tim

1968

01:33:02,040 --> 01:33:01,420

we've got about two minutes left in the

1969

01:33:04,410 --> 01:33:02,050

show

1970

01:33:08,160 --> 01:33:04,420

see that so yeah let Cody give all the

1971

01:33:10,319 --> 01:33:08,170

information and where people can follow

1972

01:33:14,310 --> 01:33:10,329

up on this and find out about his movies

1973

01:33:17,790 --> 01:33:14,320

and his future projects and awesome um

1974

01:33:19,459 --> 01:33:17,800

you can find me on expert of the movie

1975

01:33:24,419 --> 01:33:19,469

you can actually find my personal

1976

01:33:28,350 --> 01:33:24,429

facebook also 30 knots and on top of

1977

01:33:31,680 --> 01:33:28,360

that principalities of darkness is that

1978

01:33:33,209 --> 01:33:31,690

or what have all of the brightness right

1979

01:33:36,169 --> 01:33:33,219

from the Bible but first of all the

1980

01:33:39,379 --> 01:33:36,179

darkness calm is where you'll find our

1981

01:33:42,060 --> 01:33:39,389

stuff for text pregnant t-shirts the the

1982

01:33:43,350 --> 01:33:42,070

premiere tickets because we're selling

1983

01:33:47,120 --> 01:33:43,360

them and you can have your name in the

1984

01:33:51,209 --> 01:33:47,130

credits as an alien abductee which is

1985

01:33:52,859 --> 01:33:51,219

yeah if they buy a premiere ticket they

1986

01:33:54,510 --> 01:33:52,869

can get their name in the credits so

1987

01:33:57,000 --> 01:33:54,520

that we can then we can fill out the

1988

01:33:58,530 --> 01:33:57,010

premiere we don't have to have any other

1989

01:34:01,530 --> 01:33:58,540

investors and we can actually make this

1990

01:34:03,810 --> 01:34:01,540

work under well you know you actually

1991

01:34:05,729 --> 01:34:03,820

don't read the world very little yeah

1992

01:34:07,109 --> 01:34:05,739

you know what you know well you got when

1993

01:34:09,780 --> 01:34:07,119

you're doing this kind of project and

1994

01:34:11,160 --> 01:34:09,790

believe me well I always pet we Tim and

1995

01:34:12,689 --> 01:34:11,170

I we worked together on this stuff we

1996

01:34:14,280 --> 01:34:12,699

always paid our you know none of this

1997

01:34:16,350 --> 01:34:14,290

referral stuff you get paid you know

1998

01:34:18,750 --> 01:34:16,360

whatever the deal was that was it you

1999

01:34:21,839 --> 01:34:18,760

know and we love making movies and wish

2000

01:34:23,310 --> 01:34:21,849

we could do it again it's a big project

2001

01:34:25,229 --> 01:34:23,320

there's no doubt about it and we

2002

01:34:27,600 --> 01:34:25,239

appreciate what you're doing and look

2003

01:34:29,250 --> 01:34:27,610

forward to just seeing the film when

2004

01:34:31,260 --> 01:34:29,260

it's finished or perhaps even before it

2005

01:34:34,709 --> 01:34:31,270

is and good night one and all and I

2006

01:34:37,560 --> 01:34:34,719

wanna thank you Tina and Peter and Carol

2007

01:34:39,060 --> 01:34:37,570

and you of course tip their in Jasper

2008

01:34:41,700 --> 01:34:39,070

Indiana and our two guests tonight and

2009

01:34:49,850 --> 01:34:41,710

all our many listeners worldwide and CEO

2010

01:34:55,890 --> 01:34:52,770

you've been listening to exploring the

2011

01:34:59,399 --> 01:34:55,900

bazaar with hosts Timothy Beckley

2012

01:35:01,709 --> 01:34:59,409

panting Swartz they're taking back the

2013

01:35:04,260 --> 01:35:01,719

night by jetting non-stop across the

2014

01:35:07,560 --> 01:35:04,270

cosmos in search of the truly bizarre

2015

01:35:10,919 --> 01:35:07,570

and totally unexplained with you as

2016

01:35:15,479 --> 01:35:10,929

their cold Thursday nights at 7:00 p.m.

2017

01:35:17,380 --> 01:35:15,489

Pacific 10:00 p.m. Eastern and the K cor

2018

01:35:19,840 --> 01:35:17,390

digital radio

2019

01:35:23,260 --> 01:35:19,850

for more information on exploring the

2020

01:35:26,140 --> 01:35:23,270

bazaar and hosts Timothy Beckman to

2021

01:35:29,230 --> 01:35:26,150

Swartz check out their kco our digital

2022

01:35:34,810 --> 01:35:29,240

radio network follow their YouTube